

# PLAYS TO BE GIVEN BY 8 CUBAN EXILES

## Double Bill Tonight Planned by 5 Men and 3 Women

By LOUIS CALTA

A group of self-exiled Cuban theatre and television artists, who succeeded in getting out of their country on such pretexts as wanting to honeymoon in Mexico or wishing to visit a sick relative in Miami, Fla., will renew their careers here tonight.

The artists—three actresses, three actors, a director and a stage manager, whose ages range from 19 to 30—will appear in the double bill of "Yerma," by Federico Garcia Lorca, and "De Pequeñas Causas," by Jacinto Benavente, at New York University's Educational Auditorium, 35 East Fourth Street.

The exiles were brought together here by José Garcia-Mazós, Assistant Professor of Spanish Civilization at New York University, who wanted "to help them" and also to fulfill an ambition to put in operation a method of using the theatre for teaching Spanish.

Professor Garcia-Mazós, who said he was born in Cuba, hopes to interest the New York Board of Education in a plan to send the group on a tour of local high schools. He has discussed the matter with Dr. Theodore Huebener, director of foreign languages for the Board of Education, and has received "a good reaction." The troupe will be known as Teatro Rodante (Mobile Theatre) and will include some Latin American artists residents in this city.

The eight exiles, it was disclosed yesterday by Norveto Kerner, Chilean actor who served as interpreter, have been in this country from two to four months. Among the youngest are Yedu Mascorietto, 23 years old, and his wife, Charito Rey, who is 19. The couple obtained a permit by pretending they wanted to honeymoon in Mexico. Once there, they applied for entrance into this country.

### Two 'Shopping for Plays'

Andreas Castro, who is serving as director, and his wife, Antonia Rey, who is appearing in the production, arrived here four months ago on the pretext that they wanted to shop around for new plays. Señor Castro is founder of the Teatro Mascaras, an intimate playhouse of 125 seats.

Lorenzo Majia, 22-year-old television and theatre actor, was permitted to leave on a request to visit an ailing sister in Miami. Gilberto Zaldivar, lighting expert and stage man-

ager, Raul Alfonso and Ester Franco succeeded in leaving before restrictions became rigid.

The refugees, Señor Kerner revealed, were not permitted to take with them any money, furs or books. They were allowed a limited amount of "used clothes."

Professor Garcia-Mazós said that he had hoped to interest universities throughout the country in issuing invitations to the company. New York University, he said, would not be associated in the venture. The professor already is at work preparing manuscripts of the plays in Spanish containing an English vocabulary explaining Spanish idioms and new words. This, together with a recording of the plays, would be sent to the various institutions interested in booking the program.

### French Plays Planned

Ann Giudici and Paul Krassner have joined forces to produce a program of three one-act plays by Jean Tardieu, head of the Experimental Theatre for the French Radio and Television network. They are "The Lovers in the Metro," "The Information Bureau" and "The Keyhole." They will be staged, in that order, by Miss Giudici, Harry Basch and Lionel Shepard. The production will open at the Van Dam Theatre on Jan. 30.

The plays, according to Miss Giudici, "fall loosely into the theatre of the absurd." They have been translated by George Wellwarth, Professor of English at Staten Island Community

College. The cast will include Willie Switkas, John Dark, Judy Granita, John Kimbro, Jane Hunt, John La Gioia and Rosemarie Forno. Jarvin Parks will design the scenery.

### 'Stage Affair' to Close

Paul Crabtree's "A Stage Affair" will end its run at the Cherry Lane Theatre after tomorrow night's performance, the eighth.