

# GOING OUT Guide

**KABARETT** Many Americans are probably most familiar with the night life of the pre-Hitler Weimar Republic through the movie "Cabaret." It all seems long-gone, but the people who lived it are still with us, many of them in New York, including Wolfgang Roth, the scenic director who worked with Piscator and Brecht before immigrating here in 1939 and later working in this



George Grosz

Cabaret people

country's theater and opera.

Mr. Roth is going to try to evoke the era in a program, "Berlin Songs From the Twenties," at 10 P.M., tonight through Sunday, at the American Place Theater, 11 West 46th Street, in the theater's intimate Subplot room. Brush up your German, although some comments will be in English.

Mr. Roth will speak, backed by piano, drums, ac-

cordion and a number of old recordings of such as Brecht (singing one of his songs), Frank Wedekind and Kurt Tucholsky.

It's co-sponsored by Goethe House of New York (744-8310). Admission: \$3; students, \$1. It's a small house, so better call first.

**TEATRO** Spanish-speaking theater has undeniably become a New York staple, an assertion verified by a quick glance at the current schedule. INTAR, really a cultural center unto itself, is in its third season at its INTAR Theater, 508 West 53d Street (582-9875), and is offering Lope de Vega's "Fuenteovejuna," which runs through Dec. 2 and is directed by Mario Pena, who has adapted it.

This is the first time that INTAR shows are free to all comers, whether they speak Spanish or not. The group also has a free dramatic workshop, which gives instruction in make-up, flamenco, acting and all that. It's also planning a poetry recital, a film festival and art exhibits. Seating starts a half hour before curtain time which is 7:30 Fridays and Saturdays and 4:30 Sundays.

Meanwhile, Nuestro Teatro is starting a new season today a bit off its regular base. It will open its season in celebration of "Spanish Week" at the Spanish Institute, 684 Park Avenue (at 68th Street), with perform-

ances of Alejandro Casona's "La Dama del Alba" at 8 tonight and at 3 and 8 tomorrow. Next week it plays regular Thursdays through Sundays at its Nuestro Teatro, 277 Park Avenue South (673-9430). Admission: \$4; students \$2.

And, finally, the Spanish Repertory Company is well along with its New York Latin American Festival, concentrating on Spanish playwrights on this side of the Atlantic. Its second play in the series, "La Valija," by Julio Mauricio of Argentina, opens tomorrow at 7:30, joining "Electra Garrigo," which opened earlier, in what will be a repertory of four plays by season's close. Performances at the Gramercy Arts, 138 East 27th Street (889-2850). Admission: \$4, \$5.

**PLANE AND FANCY** Newark Airport may not be on your itinerary this afternoon unless you're en route elsewhere, but if you're a dance fanatic, it's hard to see how you can miss the performance scheduled to take place at 1 P.M. outside the North Terminal, Gate 31.

Judith Scott, the choreographer, is presenting "Airport Piece—Newark," the second in a series (the first was "Airport Piece—New London"); partly improvised, partly not, to be done by about 30 dancers, including Jeff Duncan and dancers from the Dance Theater Workshop and the Blue Mountain Paper Parade with the Orpheus Woodwind group.

They will be dancing inside and on and around a DC-8 jet, parked, not in flight, not

even idling. The plane is being provided by Kenneth Moss, owner of Freelandia Airlines. The idea is to do dance in a new environment and who can argue about that? Admission is free. Information: 929-8772, 749-4714.

**MARKING TIME** The Manhattan Orchestra, the top student ensemble of the Manhattan School of Music, give the first of this season's six concerts at 8:30 tonight, in the school's auditorium, 120 Claremont Avenue, at 122d Street (749-2802).

The orchestra, under Anton Coppola's direction, consists of about 75 players and will perform Lalo's Overture to "Le Roi d'Ys" and Chausson's Symphony, and, with Penny Prince as soloist, Ravel's G-Major Piano Concerto. Admission is free. . . . The 10-year old National Folk Ballet of Ecuador makes its New York debut at 8:30 tonight in the Hunter College Assembly Hall, 68th Street between Park and Lexington Avenues. The company of more than 20 dancers and musicians, being presented by the Center for Inter-American Relations, is the first in a "Latin American at Hunter" series, which will bring in Brazilians, Uruguayans and the Trinidad Theater Workshop at later dates. Admission: \$2.50, \$3.50, \$4.50; half price for students and over 65's; subscription tickets for all programs, \$16.20, \$12.60, \$10.

For today's Entertainment Events listing, see Page 35 For Sports Today, see Page 52.

RICHARD F. SHEPARD