

[Back to previous page](#)



document 1 of 1

GOING OUT GUIDE

New York Times, Late Edition (East Coast) [New York, N.Y.] 28 July 1980: C.14.

The New York Times

Find a copy

[Findit@UM](#)

http://mt7kx4ww9u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQ%3Anewsstand&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=unknown&rft.jtitle=New+York+Times&rft.atitle=GOING+OUT+GUIDE&rft.au=&rft.aulast07-28&rft.volume=&rft.issue=&rft.spage=C.14&rft.isbn=&rft.btitle=&rft.title=New+York+Times&rft.issn=03624331&rft_id=info:doi/

Abstract

Occasionally the Repertorio Espanol company departs from policy to present the work of an American playwright. Several years back, the Spanish-language troupe drew high praise for productions of Edward Albee's "Who's Afraid of Virginia Woolf?" and Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Now we have "The Glass Menagerie" in Spanish, starting tomorrow night at 8 o'clock.

"Mundo de Cristal" will run in repertory through August with the troupe's production of Fernando de Rojas' "La Celestina." The company showcase is the Gramercy Arts Theater, 138 East 27th Street. Tickets are \$5, and \$4 for students and the elderly. For playing dates and reservations, call 889-2850. STONES ON THE MOVE

Full Text

SOUND YOUR A

Some 500 would-be vocalists have had their moment in the spotlight since the organization a year ago of the Singing Experience, a workshop whose practice sessions culminate in showcase performances. The latest public entertainment is scheduled for tonight at the Grand Finale, the club at 210 West 70th Street.

The amateur musical group attracts singers of all ages and vocal habits, according to Linda Burns, the founder and director. There are those who sound off for the sheer fun of it, some at home and, of course, in the shower, and car-hummers. As members of the Experience, they meet for several practice warmups with professional guidance, joining the ranks of daytime clerks, secretaries, social workers, bankers, artists and others. Comes their big moment on the night scene and they perform in solos or in groups. The shows are not slickly professional, nor are they intended to be. The accent is on vocal pleasantry and personality, and many of the group are showbusiness hopefuls.

The program of nostalgic melodies tonight at the Grand Finale is titled "Songs of the Silver Screen." The 8:30 P.M. event has a \$5 cover charge and no minimum; doors open for dinner and drinks an hour earlier. Reservations are mandatory at 362-6079. For information on enrollment with the Singing Experience, call 472-2207.

Tomorrow night at the Grand Finale, Sarah Vaughan begins her second engagement in two months at the cabaret. Commenting on her "magnificent voice," John S. Wilson of **The New York Times** recently gave high praise to her Brazilian selections. Miss Vaughan performs at 9 and 11 P.M. Tuesdays through Sundays until Aug. 10. There is a \$15 cover and a \$7 minimum.

WORLD OF CRYSTAL

Occasionally the **Repertorio Espanol** company departs from policy to present the work of an American playwright. Several years back, the Spanish-language troupe drew high praise for productions of Edward Albee's "Who's Afraid of Virginia Woolf?" and Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Now we have "The Glass Menagerie" in Spanish, starting tomorrow night at 8 o'clock.

The prize-winning drama by Tennessee Williams, set in a family apartment in St. Louis, has not been staged locally in quite a while. In the four-character cast, Ofelia Gonzalez portrays Amanda Wingfield, the mother; Mateo Gomez appears as her son, Tom; Yolanda Arenas as the daughter, Laura; and Christofer De Oni as the gentleman caller. Rene Buch, the director, has also done the translation into Spanish.

"**Mundo de Cristal**" will run in repertory through August with the troupe's production of Fernando de Rojas' "La Celestina." The company showcase is the Gramercy Arts Theater, 138 East 27th Street. Tickets are \$5, and \$4 for students and the elderly. For playing dates and reservations, call 889-2850. STONES ON THE MOVE

A display of 30 relics at the New York Botanical Garden in the Bronx is intended to make New Yorkers more aware of interesting objects from a bygone age in everyday surroundings. The stone pieces of dozing lions, benevolent gargoyles, forgotten family escutcheons and other relics form the exhibition, "The Old Neighborhood," on free display daily from 10 A.M. to 5 P.M. in the garden's museum building. The designs of some of the pieces can be traced back to pre-Columbian architectural symbols and Romanesque designs.

Salvaged from razed South Bronx apartment buildings, the stones can be seen together for the last time through Aug. 15. They were previously shown at the Bronx Museum of the Arts. Later the ornaments will be permanently placed in six gardens and playgrounds now under construction by the South Bronx Open Space Task Force, which collected the relics.

The Botanical Garden is on Southern Boulevard near Fordham Road.

For today's Entertainment Events listing, see page C13. For Sports Today, see page C9. Howard Thompson

Illustration