

Introduction

“Los Mangos de Cain” was the first play I directed while I was still a student at the Facultad de Filosofia y Letras in the Universidad Nacional Autonoma de Mexico.

I fell in love with the play as I consider it to be one of the best short plays ever written. The play makes the audience think while conserving a semi-comic tone.

The play was presented at different locations in two different years. Obviously the cast and the set changed a little bit from one mise-en-scene to the other one.

Attached to this letter is a copy of the programs that I kept and a copy of the photographs of both shows.

July 2006.



Maria Garcia

MARIA GARCIA

Hair: Black with white
Eyes: Brown
Height: 5' 5"
Weight: 180 lbs.

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TRAINING

- **Bachelor's Degree in Arts - Major in Theatre**, Specialization in Stage Direction
Universidad Nacional Autónoma de México
Mexico City 1986 – 1991
- Acting Workshop. Prof. Jorge del Rio. Mexico City. 1985 – 1989
- Centro de Arte Dramático A.C. Mexico City. 1986
- Oral Expression. Prof. Clementina Otero. Mexico City 1986
- Theater Workshop XXV International Congress ITI – UNESCO
Munich, Germany May 1993
- Workshop "Creation of Leather Masks"
Prof. Alberto Stanley
Guadalajara, México 1994
- Workshop "Historic Theatrical Costume"
Guadalajara, México 1995

TEACHING

- Theater for Children at Fletcher Elementary School July 2002
Coordinated by Aurora Fox Center
Denver, CO.
- Theater for Children at Westgate Community Center 2000
part of "Magnifico: Festival of the Arts"
Albuquerque, N.M.
- Theater for Children at Centro Educativo Infantil Infonavit 1991
Mexico City, Mexico
- Course "Arts and Children" 1990
Mexico City, Mexico
- Theatre for Preschoolers at Teatro Estudio Ibsen 1987
Mexico City, Mexico

ADMINISTRATIVE

- Assistant Character Coordinator 1995 – 1998
Walt Disney Company
Mexico City, Mexico
- Coordinator of "Grupo Bochinche of Theater for Children" 1990 – 1992
Mexico City, Mexico

ARTISTIC ACTIVITIES***IN THE UNITED STATES*****ACTOR**

Bongocats – 2005. / **Who Wants to Murder a Millionaire** - 2003 – 2006 (Marne Interactive Productions). / **Macbeth** - 2002. (Video production. Ionogen Studios) / **Improvisation** – 2002 (Comedy Jocks. Denver, CO) / **Simpatico** – 1999 (The Adobe Theater. Albuquerque, N.M.) / **All in the Timing** – 1998 (Theatreworks Production. Univ. of Colorado at Colorado Springs) / **Henry V** – 1998 (Theatreworks Production. Univ. of Colorado at Colorado Springs) / **Reading “68: las heridas y los recuerdos”** – 1998 (University of Denver).

ASSISTANT

The Hunting of the Snark – 2002 (Temple Theatre Company. Denver, CO.) / **Macbeth** - 2002 (Video production. Ionogen Studios).

ASSISTANT STAGE MANAGER

Cactus Flats – 2006 (Magic Moments, Inc. Denver, CO)

STAGE MANAGER

Appliance – 2005 (The Vic, Denver, CO.)

DIRECTOR

Coronado (stage reading) – 2006. (Playwrights' Showcase. Denver, CO) / **Muriel's Memoirs** (stage reading) – 2003 (Temple Event Center, Denver, CO). / **Six Characters in Search of an Author** – 2000 (Vortex Theater. Albuquerque, N.M.) / **Abducting Diana** – 2000 (The Adobe Theater. Albuquerque, N.M.)

IN MEXICO**ACTOR**

Aires de Casona – 1992 (Museo Nacional de las Intervenciones) / **El Plan de Lucifer** – 1991 (Metepc / Tlaxcala) / **Los Límites de la Obscuridad** – 1991/1992 (El Hijo del Cuervo, Bar Bugambilia) / **El Cuadrante de la Soledad** – 1991 (Antiguo Colegio de San Ildefonso) / **La Bruja Galáctica** – 1991 (Parque Naucalli) / **Borreguitos a Belén** – 1990 (Parque Naucalli) / **Entre todos sí se puede** – 1989 to 1991 (Parque Naucalli) / **Los Gatos Valerosos** – 1989/1990 (Parque Naucalli) / **La Moderna Cenicienta** – 1989 (Escuela Alexander Bain) / **Seco: Parodia de un Noticiero** – 1989 (Bar Grillo's, Peña El Mesón de la Guitarra, Peña El Sapo Cancionero) / **El Diablo anda suelto** – 1988 (Bar Grillo's, Peña El Mesón de la Guitarra) / **Don Juan Tenorio** – 1988, 1990 (Bar Grillo's, Peña El Mesón de la Guitarra, Peña El Sapo Cancionero) / **La Llorona** – 1998 (Teatro Arq. Carlos Lazo. UNAM) / **Alicia en el país de las maravillas** – 1987 (Casa de la Cultura de la Pirámide) / **Otelo** – 1987 (Fac. de Filosofía y Letras) / **La Fuerza del Hombre** – 1986 (Instituto Nacional de la Senectud) / **El Nueve** – 1986 (CADAC) / **A Medio Camino** – 1986 (Centro Universitario México) / **Pastorela del Ermitaño** – 1985 (Universidad Intercontinental).



DIRECTOR

Cállate y déjame hablar – 1996 (Circuito Regional Conaculta) / **Muertos sin Sepultura** – 1995, 1996 (Foro El Bodegón. Foro de Arte y Cultura. En Guadalajara) / **Al otro lado de la balanza** – 1995 (Centro Cultural Cabañas –Guadalajara) / **Lenguas Muertas** – 1994 (Carpa Geodésica) / **Al final del círculo** – 1993 (Foro El Juglar) / **Información para Extranjeros** – 1992, 1993 (Centro Mexicano de Teatro ITI-UNESCO) / **El Arcángel, Rey del Rock** – 1991. Parque Naucalli. Casa del Lago) / **Corona de Luz** – 1990 (CITRU)/ Fauna Rock – 1990, 1991, 1995 (Casa de la Cultura de Zapopan, Casa del Lago, Foro El Juglar, Parque Naucalli) / **Matices** – 1990, 1995 (Centro Cultural La Escalera en Guadalajara, Foro Luis Buñuel) / **¿En qué piensas?** – 1988 (Itinerante) / **Los Mangos de Caín** – 1988, 1992 (Itinerante) / **El Robo de las Cosas Doradas** – 1987 (Teatro Estudio Ibsen).

STAGE MANAGER

La Maravillosa Historia del Chiquito Pingüica – 1992, 1993 (Teatro Julio Prieto, Teatro Wilberto Cantón) / **Detrás de una Margarita**. 1991, 1992 (Parque Naucalli, Casa del Lago) / **Ricardo III** – 1989 (Antiguo Colegio de Medicina) / **Té, Locura y Etiqueta** – 1989 (Foro Gandhi).

COORDINATOR, MANAGER AND PRODUCER

Group Bochinche of Theater for Children – 1990 to 1992.

TELEVISION

Leyendas de Mexico – 1995 (Guadalajara) / **English Education Program** – 1994 (Unidad de Televisión Educativa) / **Soap Opera “Valentina”** – 1993 (Televisa) / **Soap Opera “Luz y Sombra”** – 1989 (Televisa).

RADIO

Dialogues for Instituto Británico de Idiomas. 1996, 1997 / **Audiovisuals for Instituto Nacional de Nutrición** – 1992 / **Tale “La Mano del Comandante Aranda”** – 1989.

June 2006.