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INVITES YOU TO



A BOOK PRESENTATION AND CONVERSATION

WITH

Iván Acosta

AUTHOR OF

FUACATAPÁM

La India Agripina

Join us as we celebrate the launch of Iván
Acosta's latest book, "Fuacatapám: La India
Agripina." The author will be joined by the book's
editors, Lic. Luis Leonel León and Dr. Rolando
Pérez, for an engaging conversation.

A masterful blend of storytelling, magical

realism, and biting political satire, the story of "Fuacatapám" follows La India Agripina and her companion Don Liborio—symbolizing the Cuban spirit—on a surreal journey through post-revolutionary Cuba. They encounter iconic historical figures like José Martí, Antonio Maceo, and Félix Varela, yet La India's sharp wit and irreverent humor flip expectations on their heads.

With echoes of Lydia Cabrera's Afro-Cuban magic and the choteo humor so intrinsic to Cuban culture, this whimsical yet poignant satire reflects on political repression and the complex legacy of revolution. Don't miss this vibrant exploration of imagination and identity!

This event will be presented in both English and Spanish languages.

Thursday, January 23, 2025

Reception 6 p.m. Program 6:30 p.m.

Roberto C. Goizueta Pavilion

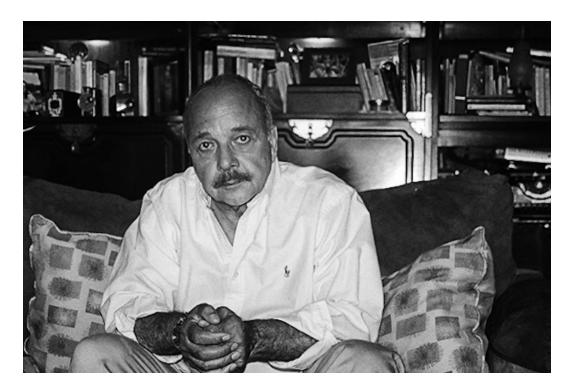
Otto G. Richter Library, Second Floor 1300 Memorial Drive Coral Gables, Florida 33146

BOOKS & BOOKS

Books & Books will have copies of the book available for sale at the event. The author will be available to sign copies of the book following the presentation.



This event in the Roberto C. Goizueta Pavilion is free and open to the public.



ABOUT THE AUTHOR

Iván Acosta is a playwright, film and theater director, advertising creative director, songwriter, and producer of Latin Jazz U.S.A. concerts and albums. He was born in the city of Santiago de Cuba and escaped the island by boat in August 1961 with his parents and sister. He has been living in New York City all his life.

Acosta studied at New York University, and at the New School for Social Research. He served in the U.S Army 101st Airborne Division with Honorable Discharge. He has written 16 plays, of which nine have been published. His play "El Súper" premiered on November 5, 1977, and granted him international recognition that led to the eponymous film, which was shot in 1979. "El Súper" is considered the most important play and film by Cuban exiles, winning over 40 prizes in the national and international arena.

Acosta is the Founder of the Cuban Cultural Center of New York

(1972). He has served on the board of directors of the Comité de Intelectuales por la Libertad de Cuba, the National Hispanic Academy of Media Arts and Science, and the Cuban History Academy in Exile. His latest film, "Behind my Eyes" ("Detrás de mis ojos"), is being shown in various international film festivals. His books "With a Cuban Song in the Heart," "The 40th Anniversary of 'El Súper," and the latest one, "Fuacatapám: La India Agripina," are currently available for purchase. He resides in Manhattan with his wife, Teresa, near his daughter, Yaritza, his son, Amaury, and his grand-children.

ABOUT THE EDITORS

Lic. Luis Leonel Leon is a journalist, historian, and filmmaker. He writes for several publications in Latin America, Spain, and the United States. He is the founder and director of Colección Fugas, a Miami-based publishing company.

Dr. Rolando Pérez is professor of philosophy and literature at Hunter College, City University of New York. A poet, novelist, and playwright, he has written several books and over a dozen theater plays.

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