2360 Dundas Street West, suite 1315. Toronto M6P 4B2.

# **OBJECTIVE:**

To seek a position as a General Labourer

# HIGHLIGHTS OF QUALIFICATIONS

- Solid work ethic, excellent health and skill ability
- Excellent problem solving abilities and enjoys challenges
- Trustworthy, cooperative and responsible
- Strong communication and retail experience
- Works well in a team, as well as independently
- Detail oriented, enjoys working in a busy environment
- Experienced in childhood, adolescent and adult education.
- Knowledge of MS Word and Internet.

### EMPLOYMENT HISTORY

Sales Assistant, Havana Nice Store,	2004
Seller and Cashier, Country Style	2004
Speech-language demonstrator, Canadian Academy of the Arts,	2002- present
Merchandiser, Manpower, Toronto	2002
Translator, Centre for Spanish Speaking People, Toronto	2002
Instructor, Community Centres, Cuba	1990 - 2001
Actress, Teatro Studio Group, Cuba	1987-2001

# SUMMARY OF EXPERIENCE

#### Customer Service Skills.

- Adept at working with the public
- Experienced as a seller.
- Maintained stock in a neat and orderly manner.
- Took customer requests on the telephone
- Assisted clients with translations of documents and meetings from Spanish to English.

# **General Skills**

- Performed light administrative duties and maintained an organized working environment.
- Typed, photocopied, and faxed correspondence
- Ordered supplies and maintained inventory.
- Received and directed calls to appropriate staff.
- Taught drama and performing arts to children, adolescents and adults
- Caregiver

- Performed in plays, acted in many dramatic and comedy performances
- Instructed and coached many student actors
- Wrote productions, directed plays and performed promotional duties

# Teacher, Modern Languages School, Cuba

1996-2000

Taught Spanish to foreigners

# **EDUCATION AND TRAINING**

Computer Readiness Workshops, Humber College	2002
Cultural Marketing Certificate, Ministry of Culture, Cuba	1998
B.A., Hispanic Language and Literature, Havana University	1988
Dramatic Arts Certificate, National School of Art, Cuba	1980

References Available Upon Request