

Resume of professional qualifications

Name: Micheline Calvert
Profession: Leading actress
Birth date: August 27th, 1948
Degrees: Hispanic Language and Literature/ Havana University.
Main Teaching Category: Associate Professor.

Professional Experience(over thirty years)

-Worked in two of the most important Cuban Theatre Companies
Teatro Estudio, directed by Raquel Revuelta.
Grupo Buscon, directed by Jose Antonio Rodriguez.

-Played leading roles in more than 60 plays.

-Worked with important Cuban directors:
Raquel Revuelta, Vicente Revuelta, Bertha Martinez, Roberto Blanco, Hector Quintero, Mario Balmaseda, Jose Antonio Rodriguez.

-Worked with respected foreign directors:
Yuri Lubimov(Taganka Theatre of Moscow), Krasimir Spasov(Bulgaria), Ulf Keyn(Germany), Shenda Roman(Chile).

-Participation in Plays:

The Beautiful Don Diego, Moreto
The Foolish Lady, Lope de Vega
Stories of Decameron, Boccaccio
Othello, Shakespeare
Measure for measure, Shakespeare
Mother Courage and her sons, Bertolt Brecht
Bloody Wedding, Garcia Lorca
The house of Bernarda Alba, Garcia Lorca
Miss Rosita the unmarried woman, Garcia Lorca
Dangerous Corner, Priestley
Cool Air, Virgilio Pinera
The "No", Virgilio Pinera
Morir del cuento, Abelardo Estorino
Que el diablo te acompañe, Abelardo Estorino
The amazing Benedetti's, Mario Benedetti(six stories)
Ten days that made the world tremble, John Reed-Yuri Lubimov
Chamois suit, Stratiev
Orinoco, Emilio Carballido
Rose of two aromas, Emilio Carballido
Encounter at the dangerous park, Rodolfo Santana
Every Sunday, Anton Arrufat

-Project *Women in Concert(recitals of poems, songs, cultural references to the audience, painting exhibition, joined two more artists)*

-Participation in Cuban films:

El extraño caso de Rachel K.(The strange case of Rachel K.)
Papeles secundarios(Secondary roles)
Hello, Hemingway
Maria Antonia
Pon tu pensamiento en mi(Put yours thoughts on me)
Amor vertical(Vertical love)
Nada (Nothing)

International Theatre Festivals:

Sitges/Cadiz/Autumn of Madrid. (Spain)
Colonne/Berlin. (Germany)
Fitei. (Porto, Portugal)
Bitef. (Belgrade, Yugoslavia)
International Festival of Caracas. (Venezuela)

and other tournees through those countries and others.

Prizes and Awards;

National Culture Order. Culture Ministry of Cuba
"Hermanos Saiz" Order (for 25 years career). Culture Ministry of Cuba.
Acting awards several times in national theatre festivals.
Several prizes by Cuban culture institutions and magazines.

Worked several times as a jury at Monologue Festival of Havana.

Up to this moment developing line:

One-person shows (monologues, poems, songs, comments to the audience, etc).

Education

Bachelor in Arts (Hispanic Language and Literature). Havana University.
Main teaching category of Associate Professor.

National School of Arts (Dramatic Art School)

Wide range of courses:

Playwright analysis
Cultural marketing
Community work.

Micheline Calvert
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