

'Becoming Cuba'

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<http://www.backstage.com/>

Full Text:

* Casting "Becoming Cuba."

* Company: Huntington Theatre Company. Staff: Director: M. Bevin O'Gara, dir.; Melinda Lopez, playwright; Casting Director: Alaine Alldaffer, casting dir.; Lisa Donadio, assoc. casting dir.

* Rehearsals begin Mar. 4, 2014; runs. Mar. 28-Apr. 29,2014, with possible extension to May 4,2014 in Boston, MA.

* Seeking--Adela: female, 35, all ethnicities, runs her husband's Havana pharmacy, lives for her work, cares deeply for her family although she doesn't always show it, mourning her beloved husband killed in war, soulful and sharp, through tragedy she can occasionally find humor, tries her best to be upstanding and lawful, the daughter of a Cuban man and a Spanish woman, her loyalties are torn between these two warring sides. Manny: male, 28, all ethnicities, Adela's half-brother, his parents are both Cuban, an escaped rebel soldier, loving, reckless and strong but weary from war, possesses a great passion for his country and his family, expert story teller with a great sense of humor; to also double as a Conquistador. Isidore: male, 40, all ethnicities, Spanish lieutenant general to Weyler, polite, urbane, but ruthless, smug in his believed superiority, lethal in his disregard for human life, wholly unpredictable, perhaps that is what's gotten him ahead in the army, perhaps it's what's keeping him back, to also plays Conquistador and others.

* Seeking submissions from NY.

* Send submissions to alldaffercasting@gmail.com.

* For an appointment, email pix & resumes to alldaffercasting@gmail.com or send to Alaine Alldaffer, "Becoming Cuba/AEA Submission," c/o Playwrights Horizons, 416 W. 42nd St., New York, NY 10036.

* Pays \$731/wk. min., plus housing & travel provided. Equity LORT Non-Rep C Contract.

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