

YOUTUBE	SOCIAL MEDIA	STAGE GUIDES	BOOKS	TICKETS!	
-------------------------	------------------------------	------------------------------	-----------------------	--------------------------	--

NewYorkTheater.me@gmail.com

REPORT THIS AD
[Twitter](#) [Facebook](#) [Search](#)

New York Theater

by Jonathan Mandell

[ABOUT ME](#) [TWITTER](#) [CALENDAR OF OPENINGS THIS MONTH](#)

[BROADWAY 2019-2020 SEASON GUIDE](#)

[WHERE TO GET YOUR THEATER FIX ONLINE, OLD FAVORITES AND NEW EXPERIMENTS](#)



THEATER ONLINE, THEATER REVIEWS

Theatre: A Love Story. Caridad Svich's riff on art, the world and sofas.

NEW YORK THEATER FEBRUARY 27, 2021 LEAVE A COMMENT



BY JONATHAN MANDELL

[About Me](#)

[Twitter](#)

[Calendar of Openings this month](#)

[Broadway 2019-2020 Season Guide](#)

[Where To Get Your Theater Fix Online, Old Favorites and New Experiments](#)

SUBSCRIBE TO BLOG VIA EMAIL

Enter your email address to subscribe to this blog and receive notifications of new posts by email.

Join 34,064 other subscribers

MOST POPULAR POSTS

[Easy Sleazy, Mick Jagger's new pandemic anthem. Watch the video. Read the lyrics.](#)

[The 50 Best Plays of The Past 100 Years](#)



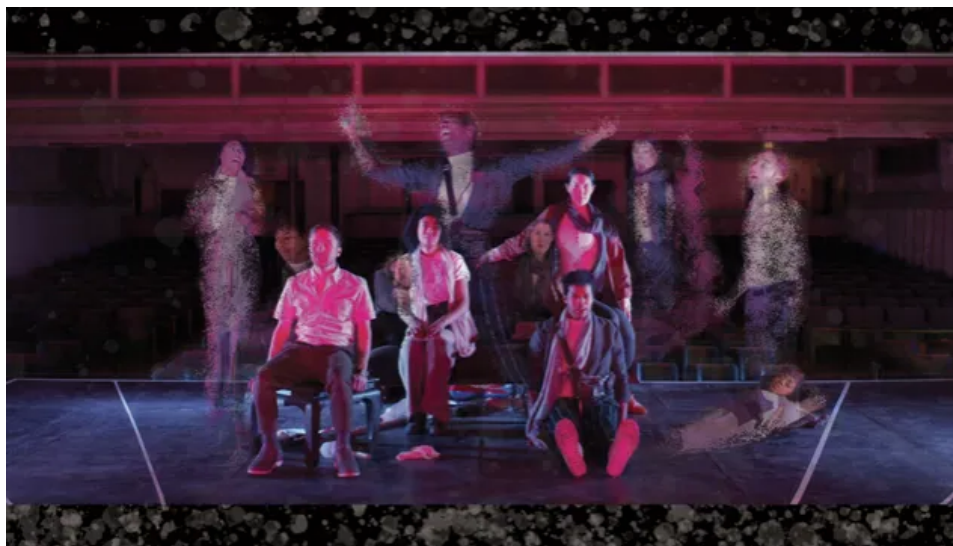
YOUTUBE

SOCIAL MEDIA

STAGE GUIDES

BOOKS

TICKETS!



“Theatre: A Love Story” by Caridad Svich, which opened tonight and runs through March 27, begins with a vertiginous video tour through the streets of the theater district in Cincinnati, until it burrows into the Know Theater and lands in close-up on the face of one Elizabeth Malloy, who informs us: “This is a play, but it may not always behave like a play.” We see what she means long before the finish 100 minutes later when she says:

“Imagine you are here. Imagine this room is the world....”

Of course, for nearly a year now, this room (any room I see on my screen) IS the world (my world.) Which begs the question: Is such moment like ours the right time for an avant-garde work like “Theatre: A Love Story”?

A wag might reply that you do really have to love theater to keep your attention on a screen for such a non-linear work for an hour and 40 minutes.

But maybe this period of isolation and uncertainty – for the theater (and for the world) – will make you more receptive to this abstract, lyrical history and critique of theater (and of the world.)

That first actor talks about how theater started with the urge that one person had in a gathering around a campfire to tell a story. But she is joined, one at a time, by three more actors — A.J. Baldwin, Montez O. Jenkins Copeland and Nathan Tubbs – who complicate and question the narrative, or reshape it, expand it.

Is my description vague? It's hard to sum up the cryptic and convoluted riffs, that are both metaphorical and literal, both about the evolution of theater and simultaneously about the evolution of civilization as a whole. A sample of the dialogue:

THREE: and everything is in ruins.
 And there's dirt and ash and soaking bits everywhere.
 And glass and the whiteness of what once used to be a sofa. Somewhere over there.
 ONE: but we pretend we don't see it. Because it belongs to another theatre. One we gave up on a long time ago.
 TWO: We can't bear to think of sofas.
 THREE: the worst.
 TWO: we cannot stand to see one more sofa. Our hearts just sink at the thought of one...

A sofa is central to (and symbolic of) bourgeois theater, which takes place in a room. A sofa is also the one standard piece of furniture in the main room of any middle class household, The room looms large in this work, as metaphor...and as room.

Shows

Hamilton 2020 Quiz

What is immersive theater? The six elements that define it at its best

Broadway's Most Entertaining Shows About Serious Social Issues

Broadway 2019-2020 Season Guide

The Wandering Review. Immersive, Queer, Cockamamie Show about Schubert

Happy 95th Birthday, Angela Lansbury! "It's terribly important to get out of yourself..."

Top 10 Coronavirus Song Parody Videos

Advertisements

	-42%	

FOLLOW ME ON TWITTER

Tweets by @NewYorkTheat

 **New York Theater**
@NewYorkTheater

Producer Scott Rudin, apologizing for his 'troubling' behavior, says he will "step back" from his Broadway productions. These include Book of Mormon, To Kill A Mockingbird, West Side Story, & forthcoming Music Man. Washington Post: [pllqt.it/991a0F](https://www.washingtonpost.com/entertainment/theater/producer-scott-rudin-apologizing-for-his-troubling-behavior-says-he-will-step-back-from-his-broadway-productions-2020-03-11/)

“Much has been written about my history of troubling interactions with colleagues, and I am profoundly sorry for the pain my behavior caused to individuals, directly and indirectly,” he wrote in a three-paragraph statement emailed to The Post. “After a period of reflection, I’ve made the decision to step back from active participation on our Broadway productions, effective immediately. My roles will be filled by others from the Broadway community and in a number of cases, from the roster of participants already in place on those shows.”

3h

 **New York Theater**
@NewYorkTheater



YOUTUBE	SOCIAL MEDIA	STAGE GUIDES	BOOKS	TICKETS!
-------------------------	------------------------------	------------------------------	-----------------------	--------------------------

the relative value put on things, as evidence by their costs – how much the actors are paid compared to how much a fancy set costs.

At the end, in that same monologue where Molloy asks us to imagine the room as the world, she also reminisces about how her grandmother used to say “faith takes work.” The actress/character doesn’t have her grandmother’s faith, she says. But “I did have faith in gatherings such as these. Because they made me dream. Even though they were not necessarily ‘round a campfire.” She speaks in the past, but for all the enigmatic, sullen language, “Theatre A Love Story” – which has dancing and music and playful video art overlaying the performances – seems proof these theater makers in Cincinnati still have that faith.

.Theatre: A Love Story

By Caridad Svich

Directors: Daryl Harris, Brant Russell, Tamara Winters

Choreographic Collaborators: Pones

Choreographer: Kim Popa

Scenic & Lighting Designer: Andrew Hungerford

Costume Designer: Noelle Wedig-Johnston

Sound Designer: Douglas Borntrager

Director of Photography: Ryan Lewis

Props Design & Scenic Art: Kayla Williams

Stage Manager: Meghan Winter

Technical Director: Henry Bateman

Running time: 100 minutes

Pay What You Wish – \$30

Cast


A.J. Baldwin, Montez O. Jenkins-Copeland, Elizabeth Molloy, Nathan Tubbs

Dancers: Courtney Duncan, Ian Forsgren, Ashley Morton, Emily Vizina

Share this:

[Twitter](#)
[Facebook](#)
[LinkedIn](#)
[Reddit](#)
[Email](#)
[Print](#)

Like this:



 One blogger likes this.

Related

Off-Broadway on WNET.
 Pacino on Stage Acting.
 Broadway Begins. Week in
 New York Theater
 September 14, 2014
 In "New York Theater
 Weekly Summary"

Grumpy and Light on Stage.
 #IdentityWeek Pioneering
 Artists. Week in New York
 Theater
 October 2, 2016
 In "Lin-Manuel Miranda"

Theater Opening This Week
 January 25 to 31: Marisa
 Tomei twice, Bobby
 Cannivale, Bill Murray, Joe
 Biden (!), Irish Rep on
 Repeat.
 January 24, 2021
 In "Calendar of openings"

Shop Related Products



A Love Story

\$7.99



Love, Simon

\$14.99



Love Actually

\$13.99

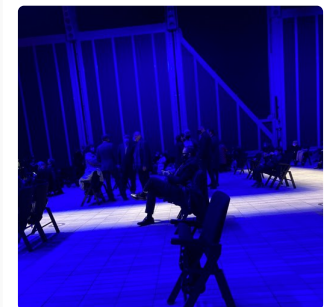
George Floyd and Duane
 Wright and...
newyorktheater.me/2021/04/16/unt...

Until the Flood at Studio Th...
 As the trial of former police offi...
newyorktheater.me

17h

 **New York Theater**
 @NewYorkTheater

.@TheShedNY 's much touted
 McCourt, which can seat 1,200.
 Tonight, 150 max, masked



Apr 15, 2021

 **New York Theater**
 @NewYorkTheater

Here at last for first live @nyphil
 concert in...a year for them, years for
 me.@TheShedNY



Apr 15, 2021

 **New York Theater**
 @NewYorkTheater

This is like a horror film to get to the
 shed

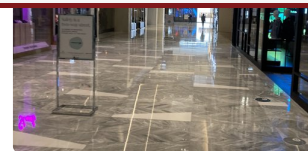


- YOUTUBE
- SOCIAL MEDIA
- STAGE GUIDES
- BOOKS
- TICKETS!

Ads by Amazon

Author: New York Theater

Jonathan Mandell is a 3rd generation NYC journalist, who sees shows, reads plays, writes reviews and sometimes talks with people.



Apr 15, 2021

[Embed](#)

[View on Twitter](#)

← Watch André De Shields As Frederick Douglass

Book Review: Mike Nichols A Life →

Leave a Reply

Enter your comment here...

RECENT POSTS

Until the Flood at Studio Theatre. Ferguson's police killing, before George Floyd and Daunte Wright and... April 16, 2021

The Wandering Review. Immersive, Queer, Cockamamie Show about Schubert April 15, 2021

Book Review: My Broken Language. Quiara Alegría Hudes memoir of a born (West Philly) playwright April 14, 2021

Shadow/Land Review: Hurricane Katrina in your ear April 13, 2021

Easy Sleazy, Mick Jagger's new pandemic anthem. Watch the video. Read the lyrics. April 13, 2021

Will theater become even more segregated and inaccessible? Scott Rudin=Bully. #Stageworthy News of the Week April 12, 2021

Babette in Retreat Review: Justin Sayre reaches toward campy farce April 11, 2021

Amber Iman on Broadway: Second NY PopsUp Matinee April 10, 2021

Reverb Theater Arts Festival Review: Theater makers With Disabilities Connect April 9, 2021

John Cullum An Accidental Star Review. 60 years of Broadway, 91 of life April 8, 2021

NEW YORK THEATER ARCHIVES

Select Month

CATEGORIES

Select Category

[YOUTUBE](#)[SOCIAL MEDIA](#)[STAGE GUIDES](#)[BOOKS](#)[TICKETS!](#)[Ain't Too Proud](#)[Aladdin](#)[Book of Mormon, The](#)[Chicago](#)[Come From Away](#)[Dear Evan Hansen](#)[Hadestown](#)[Hamilton](#)[Harry Potter and the Cursed Child](#)[Jagged Little Pill](#)[Lion King, The](#)[Moulin Rouge](#)[Phantom of the Opera](#)[To Kill A Mockingbird](#)[Wicked](#)

THEATER BLOGROLL

[2 a.m. theatre \(inactive\)](#)[About Last Night, Terry Teachout](#)[Adam Szymkowitz Playwright Interviews](#)[American Theater Critics Association](#)[American Theatre Magazine](#)[Arts Journal Theater](#)[Bitter Gertrude](#)[Broadway Abridged, Gil Varod \(inactive\)](#)[Broadway and Me, Jan Simpson](#)[Broadway Journal](#)[Call Me Adam](#)[Drama Book Shop Blog \(inactive\)](#)[Everything I Know I Learned from Musicals, Chris Caggiano \(inactive\)](#)[Feminist Spectator](#)[From The Rear Mezzanine, Oscar Moore](#)[George Hunka](#)[Howard Sherman](#)

YOUTUBE	SOCIAL MEDIA	STAGE GUIDES	BOOKS	TICKETS!	
---------	--------------	--------------	-------	----------	--

JK's Theatre Scene

On Stage

PataphysicalSci, Linda Buchwald

Stagezine, Scott Harrah

The Producer's Perspective, Ken Davenport

The Wicked Stage. Rob Weiner-Kendt

Theatre Aficionado at Large, Kevin Daly

Theatre's Leiter Side

© Jonathan Mandell and NewYorkTheater.me, Unauthorized use and/or duplication of this material without express and written permission from this site's author is strictly prohibited. Excerpts and links to the content may be used

