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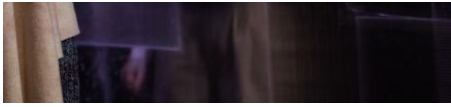
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Book of Magdalene at Main Street Theater in a Trauma

JANUARY 26, 2021 | 4:00AM



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Mariam Albishah as Ru / Photo by by

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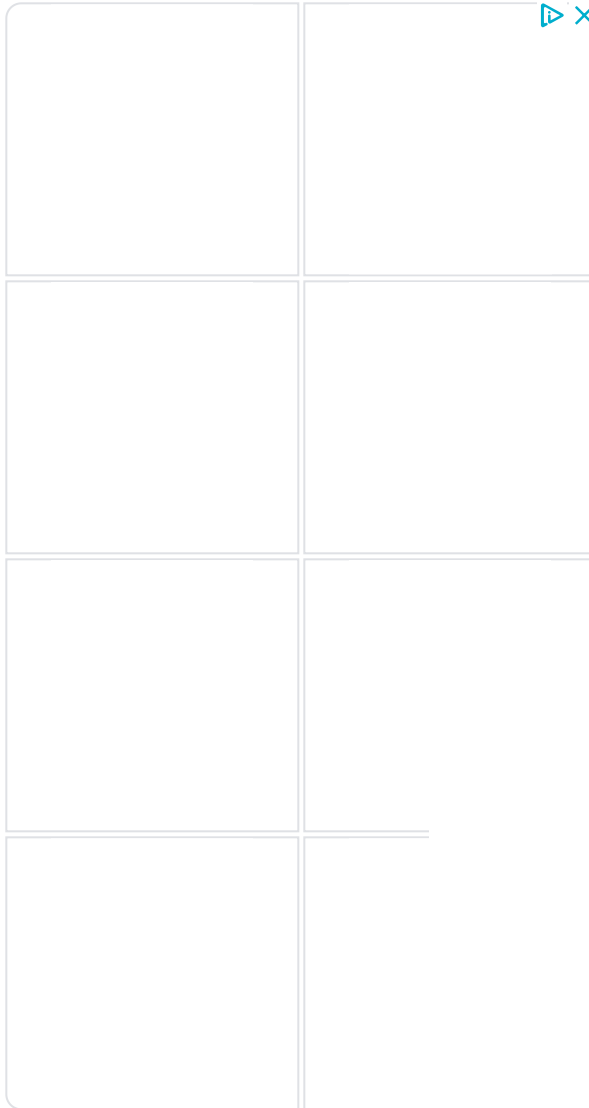
DENT

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eing given the name
e with all the
as that immediately
p from the four gospels
Testament. Prostitute
not, follower of Jesus,
him after his
on – someone whose
are driven out by the
l, according to Luke.



Be Your Own Style!

SHEIN

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rested in the character
Magdalene from the Bible
I quite know what to do
I did then as 2020 started,
I sort of resurfaced. I'm
I'm talking about alienation,
I'm in a culture that is losing
itself and is in
I'm living with the planet.

I wanted to tell an
I'm a story, a kind of heroine's
I'm someone who is
I'm feeling like they don't
I'm trying to find their life and finds
I'm speaking to: we're
I'm going through a time of
I'm living with trauma and grief,
I'm levels of trauma. I wanted
I'm to tell a story that sort of
I'm that but not in what I'd
I'm the "nose way."

STORIES

[The Book of Magdalene Offers a New
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**The Book of Magdalene Premieres at Main
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Controversial "Arab Murder Simulator"
Coming to Consoles

Houston's Largest Mural Brings Attention To
Food Insecurity

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Playspace

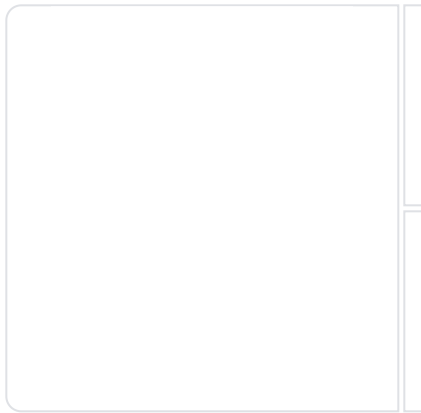
Find A "Confluence" of Art and Nature on
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Be Your Own Style!
SHEIN

is *The Book of*
; a 90-minute play with
embers about to be
by Houston's Main
ater in digital form after
ed on its Rice Village
ge. In a telephone
rom her home base in
City, Svich, who received
BIE for Lifetime
ents, said her one-act
in a near future.

ne] is someone who's
ie power, the vision in
nd perhaps has some
at maybe there's
around her, centering
osed to putting her on
a narrative that may
ences to see what
hen there is a female-
arrative around grace,
edemption."

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...trying to figure

it and it's before your
you've sort of figured
it already."

a young woman who is
an elder. The elder may
t or not. It is someone
well. This young
orks in a call center
re a sex hotline and
as an encounter with a
changes her life. She's
through a breakup. And
repair emotionally. So
neeting someone, a
at changes what you
t yourself and also
reconcile a broken heart.
out through that
s with faith and with the
his person's value in the

described herself as "an
or accessibility," said she
anging the drum" for
ater productions since
00. "What I really love
n have a global
t can be available to

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e time she notes what
with digital – namely
ctions don't get that live,
reaction from an

ow who the audience is.
them walk in. It's almost
sending something off,
capsule out into space
just wondering how it's
nd. And I think it's
om when you're making
cause when you're
ovie you know that's
e making and the
· you'll never meet
to make a theater piece
een it's a hybrid
e as a theater maker.
ng to imagine the
/ou're dealing with
that are multi-tasking if
tching something at

o directs the cast which
Mariam Albishah, Andrea
Pablo Bracho, Maria
and Jennifer Wang. Main

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interested in these times,
 always, but especially
 doing work that offers
 of solace emotionally,"
 "So I'm hoping it offers
 contend with conflict
 and grief. But also
 able a way through or at
 least someone else find
 through something
 that helps you finding your
 way through despair."

Viewing will be available

*-21. Purchase your tickets
 and receive your viewing code
 the same day. Your 48 hour
 viewing period begins after entering
 your code. For more
 information visit
 mainstreettheater.com. Pay what you
 wish.*

THE HOUSTON PRESS FREE...

When I started the *Houston Press*, it
 was defined as the free,
 independent voice of Houston, and we
 wanted to keep it that way. Offering
 readers free access to incisive
 reporting of local news, food and
 producing stories on
 ranging from political scandals to
 the latest new bands, with gutsy

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is important now more than
s to rally support behind
ur local journalism. You can
rticipating in our "I Support"
nip program, allowing us to
ring Houston with no

Margaret Downing is
editor-in-chief who ov
the *Houston Press* new
and its online publicat
frequently writes on a
range of subjects.

CONTACT: [Margaret D](#)

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Serial “Arab Simulator” to Consoles

April 17, 2021 | 4:00AM



use of a PS5. / Photo by Jef Rouner

ON
S

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▼

Fallujah, a game that is

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s are nothing new, and
up some major
like *Call of Duty*. In a lot
“just shoot the Arab” is
ous as “just jump over
e popularity of this sub-
deteriorated over the
e due to public backlash
Islamophobia.

it’s appropriate that *Six
lujah* has been sitting
development hell since
e time it was first
l, it was going to be the
to directly reference the
q War, though that ship
sly sailed since.

it was to be published
l, but growing criticism
rayal of Arabs in gaming
ompany dropping the
riginal studio, Atomic
nt bankrupt in 2011.

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a new studio called
James picked up the
is due to release the
consoles and PC this year.
re would be interested
-year-old tactical
at never sounded that
to being with now is
and re-inventing the
egoistic impulses of the
d in 2021 seems like
adness.

oups, including the
. American-Islamic
has spoken out against
of the title. It uses a
le that killed more than
civilians as a backdrop.
nd Battle of Fallujah,
States military
white phosphorus
weapons that later led to
babies being born with
ts. It was, by all
a nightmare in which
d some horrific things

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...
lujah only serve to
 ...ence that took the lives
 ...ls of Iraqi civilians,
 Iraq war, and reinforce
 ...m sentiment at a time
 Muslim bigotry
 to threaten human life.”

...e that the game will
 ...nd of titles like *Spec Ops*:
 ...nd attempt to address
 ...s of war instead of
 ...t, but even that game
 ...nsily and in a way that
 ...vered players in their
 ...est. More likely, it’s yet
 ...venture where we focus
 ...rd killing foreigners and
 ...olor is on Americans
 ...not addressing why we
 ...e first place.

...ost surprising about the
 ...it’s actually making it
 ...res for PlayStation and
 ...and-paste military
 ...ith racist bents are a
 ...en on Steam, but Sony
 ...soft are known for being
 ...cautions what they

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or so long is an odd title
at sort of clout behind,
ive to wonder if the
cision makers looked
than the fact that
velopers of *Halo* were

CAIR is petitioning Sony
soft to deny the release
pres. Frankly, the world
eed another Arab
nulator that,
lly or not, further
zes a marginalized
merica and makes a
r based on government
adass. At a time when
nsoles can render nearly
with uncanny accuracy,
rth would we waste that
e of our country's worst
oments?

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e to keep it that way. Offering
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of local news, food and
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...backstage and...
feedbacks having a larger
is important now more than
s to rally support behind
ur local journalism. You can
participating in our "I Support"
ship program, allowing us to
bring Houston with no

Jef Rouner is a contributing writer who covers politics, pop culture, social justice, video games, and online behavior. He is often a professional annoyance to the ignorant and hurtful.

CONTACT:
[Jef Rouner](#)

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[Chris Kattan](#)

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's Largest ings 1 To Food y

2021 | 4:30AM



ention to the fight against food insecurity. /
id

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t and advertisements. By clicking 'X' or continuing to use the site, you agree to allow cookies to
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OF MANKIND, IS NOW ON
 at Hampton Inn and
 d Suites Houston
 's five-story, 250-foot
 ed on the back of the
 ituated on Crawford
 usk and Capitol. It's the
 ral in the city, and it has
 'ger story behind it.

's aim is to raise
 and mobilize support to
 ing United States and
 l insecurity, especially in
 onomic fallout of the
 The project is part of an
 ort to bring attention to
 rt for the United Nations
 ger" campaign. It is one
 als that dot the country,
 ocations in New
 akland, Calif.,
 n, Detroit and Battle
 h.

for Mankind's Co-
 ndrey Decker explained,
 murals around the
 ise awareness on the
 social justice. People are
 r at risk in connection

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Greenway Trail

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l States has been hit
 preceded hunger
 ell, as the pandemic's
 gered unemployment,
 is, and widespread food
 Considering Houston's
 nics, the numbers hit
 er. According to data
 .S. Department of
 e, African-Americans
 s likely to face hunger
 panic, Caucasian

s
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 t and advertisements. By clicking 'X' or continuing to use the site, you agree to allow cookies to
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dy made a \$10,000
o Ivy Leaf Farms,
Houston’s Sunnyside.

le mural to fruition,
or Mankind first needed
the art. Enter Josh
neral Manager of
nn and Homewood
ston Downtown. (No
Audrey Decker)

tle exciting and a little
ive a call out of the blue
neone want to paint the
building. I was intrigued
d. Hilton has strong ties
ed Nations and the ‘Zero
ovement as well as
our community in a
ay,” Decker said. “Once
understanding of what
proposed and we saw
ing, we were blown
ouldn’t possibly pass up
unity to impact our
y in a positive way.
ted to be a part of it,
eness. And with a wall
There’s no way it won’t
ness for the ‘Zero

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more details about the hunger crisis, and how it is being addressed globally and locally.



Artist behind Houston's largest mural. / **Art for Mankind**

creating a piece of work that requires a tremendous amount of time and effort. Street Art for Mankind is a project that the artist [Dragon76](#), who has painted human faces and buzzwords, has created. It evokes the story behind the words and their meaning.

Dragon76 said, "The idea is to have a mural that portrays the human condition. I'm trying to show how we are connected with the facial expressions and the words on their faces... Also, I'm looking for a way to get the idea of community. People from many different cultures can exist together to learn and interact with each other."

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challenging part of the size. It's the largest I've used. I couldn't estimate the material it would need. So the concern of time. I need weeks to complete the project. But he wasn't sure how long it would take to complete the area," he said.

On this issue, he brought his own work on the area. He had a total of four relatives and an additional support team of five in total.

People will look at the wall and see something positive from it. Hopefully they take a message and post to the world to help with the idea of world hunger. It makes them think of the hunger. 'I think this is a good idea to get more people to help with food justice and to help them get something from this Earth,' he said.

Now, though, grab the materials and find the right

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to *Crawford*. For more
 n, visit *Street Art for*
 project, visit
inkind.org/zero-hunger.

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 ent voice of Houston, and we
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 stylish writing, and staffers
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 n. But with local journalism's
 under siege and advertising
 etbacks having a larger
 is important now more than
 s to rally support behind
 ur local journalism. You can
 rticipating in our "I Support"
 nip program, allowing us to
 ring Houston with no

Sam Byrd is a
 freelance contributor
 to the *Houston Press*
 who loves to take in
 all of Houston's sights,
 sounds, food and fun.
 He also loves helping
 others to discover

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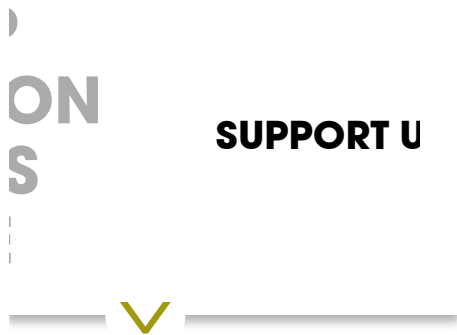


y Green evitalized ce

2021 | 4:30AM



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g in full bloom and
 still confined to
 activities despite the
 occupancy
 s, Discovery Green has
 as a fantastic reason to
 ohn P. McGovern
 d has finally finished its
 n renovations and is
 e public after a year
 ed due to COVID.

us playground was
 e, but somewhat cold
 When the renovations
 019, it was already clear
 on's flagship urban park
 need of a facelift
 ng only 11 years old.
 y Hargreaves Jones
 , with consultation by
 architect Lauren Griffith
 2 Lighting Design and

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s driving my daughter
round trips so that I
ome writing done, I've
lot of the city's
s. While the kid is now
means test them on my
ill know a good
d when I see one.

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1 a make-believe
ie structures are blue
a soft landing area to
l damage. It's almost
7 rope climbs and spider
has only two slides.
1ot really any platforms,
ns that kids have to be
in motion. Normally, I
; that as making the
as less dynamic, but
Green itself has so many
emplative and calm
es right next to the
d that it makes up for
t the ground. Still, it's a
at there are no
; or other hidden
n the sky for kids to
eir own.

le ones, there is the
endez Play Space. It
any of the same basic
out much closer to the
se its big brother, it's an
park meant for climbing
ing. It also has a helpful,
shoe-shaped wall for
eedy toddlers from

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the year has put on the
ir energy. Even the
nt wall in the Mendez
enough to rest on.



space to burn off energy. / **Photo by Jef**

; the new playground is
ind children up and let
hile you take a small
half an hour of braving
g up and down rope
ll likely take the edge off
a so that you can talk
a nice walk around the
e or maybe lunch at the
1. While I would still
ew playspace at the
rboretum as the best of
zed city playgrounds,
Green is a close second.
ith everything else you

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n. The playground is
he northwest corner at the
i of La Branch and
For further information,
[everyGreen.com](http://www.everyGreen.com). Free, with
rking.



case their kids fall, but the ground is
by **Jef Rouner**

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defined as the free,
ent voice of Houston, and we
e to keep it that way. Offering
rs free access to incisive
of local news, food and
roducing stories on
g from political scandals to
t new bands, with gutsy
stylish writing, and staffers
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ta Chi feature-writing award
ey Medal for Meritorious
n. But with local journalism's
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CONTACT:
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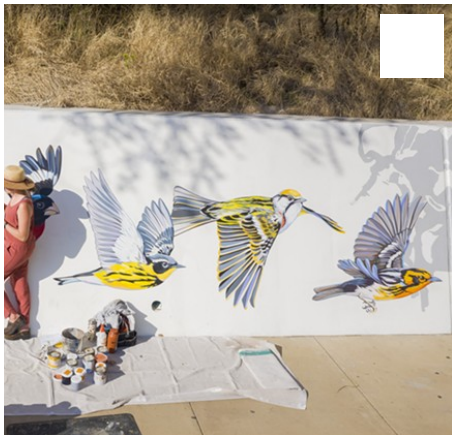
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Greenway

APRIL 9, 2021 | 7:17AM



along the Bayou Greenway trail. / Photo
Parks Board

ON
S
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-long mural, painted
Bayou Greenway trail
University of Houston-
's One Main Building,
re 12-month story of
migratory birds. It
d like a tall order, until

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San Francisco’s [Ink](#) io and muralist behind ed “[Wall of Birds](#)” at the b of Ornithology, there’s ildcard.

ston weather, I still can’t out,” says Kim with a he morning we’ll start gerless gloves, hats, sts, because it’s only 50 t, and then half an hour peeling off all our baking.”

ORIES

Largest Mural Brings To Food Insecurity

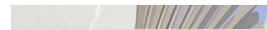
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to put the missing
 1 “**Confluence**”, the
 lition to Houston’s
 scene. Commissioned by
[Arts Board](#) and hosted
[by Bayou Partnership](#),
 named for the way birds
 or seasonally to attract
 v graces the stretch of
 ie confluence of White
 uffalo Bayou.

is of bringing Kim to
 owever, actually began
 when she met Laura and
 1 – “Very big bird fans,”
 who saw the “Wall of
 ou’re wondering the
 1, Tom Bacon is
[Emeritus of the
 Arts Board](#) and serves
[Administrative Board at
 Society of Ornithology](#).

he approached the
 asking, “What’s the
 in Houston?” And the
 ouston, according to
 igratory birds, which
 ity every spring and fall.



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works on the installation of her mural
 photo by **Anthony Rathbun, Houston Parks**

In mind, Kim designed
 "e" as a mirror image of
 birds, each from a
 species at different times
 , though Kim admits
 "e" doesn't necessarily
 mirror image because of
 different colorations on each
 the left side of the mural,
 they are depicted in their
 breeding plumage. On the
 their fall non-breeding
 which, because they
 Central and South
 they're often not lucky
 to see.

It would be a great way
 that nature moves beyond
 the presently, that there's
 a story that's happening
 " says Kim.

For a deep dive into the
 migratory birds, Kim is quick
 to admit that she's no expert.
 She worked closely with

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ise falls definitely in my
nes and my ability to
s Kim.

g the birds of
e,” a familiar old adage
elf true yet again:
g is bigger in Texas.
birds drawn to scale at
m says those of
e” are “larger than life,”
a challenge to make
birds” while maintaining
cientific accuracy.

nt to do an
ion of one of these
ays Kim, whose
d is in both fine arts and
lustration. Though not
t their natural setting,
is important to her to
capture the
ts, subject matter, and
acter of her subjects for
e reason: She wants
e able to recognize
e when they’re out and

at, if anything, the best

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out in the world then I
e work is done,” says
done the work that I
to do.”



ars completion along the Bayou Greenway
Anthony Rathbun, Houston Parks Board

“Confluence” will help
curiosity to learn a little
t these birds, which can
ked despite being part
ric of your outdoor and
erience.”

at it can be very easy to
e] for granted because
been there,” says Kim.
easy to just tune it out.”

s-long installation of
e” is any indication,
ady finding success. She
egulars in the area are
onning some

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of that ties into what I
hope people get away
ys Kim. “It’s not
r the story or the
it just that they care they
their surroundings.”

“I think that that’s a
role of art, to be able to
le things they might not
see.”

serving of a break
he installation of
e,” Houstonians can
d that Kim says she
ever tire of
ng birds” and, in fact, is a
t they weren’t able to
city’s resident birds.

ng my fingers [that
object] will actually pull
me time in the future,”
“We do have some birds
uston that are very
t are here year round.”

ntime, Kim says she’s
t good vibes, and you
you drive, bike, walk

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