



## Pedro de Senna & Caridad Svich: Rumble Dramaturgies

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**Pedro de Senna** is a theatre practitioner and academic. He is a Senior Lecturer in Contemporary Theatre Theory and Practice at Middlesex University, and is associate director with SignDance Collective, a disabled-led dance-theatre company using sign languages as a basis for their choreographic practice.

**Caridad Svich** is a playwright & theatre-maker. She received the 2012 OBIE for Lifetime Achievement award and has been a Visiting Research Fellow at the Royal Central School of Speech and Drama. Her plays, in English and Spanish, focus on human and environmental rights, gender fluidity, incantatory speech acts, and hybridity from a Latinx feminist perspective.

Caridad and Pedro use their Salon to discuss the relation between the personal and intimate and the global and planetary in dramaturgical practices, reflecting also on their own collaboration in 2015 on the performance *Carthage/Cartagena*. Their reflections are moved along by two rumbles of our time: **the sound of the lungs of a patient suffering from Covid-19** and **the sound of Antarctica's Ross Ice Shelf melting**.

### Rumble Dramaturgies

### by Pedro de Senna & Caridad Svich | THE SALON



00:00

[Download the audio episode here](#)

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amplification | Black Lives Matter | breath | choreography | class | comedy | Covid-19 | dance | deep listening | disability | dramaturgy | eco-listening | ecology | environment | environmental racism | gender studies | ice | intersectionality | Latinx | layering | lip syncing | listening | London | Middlesex University | multilingualism | New York | Patrice Pavis | performance studies | playwrighting | Portuguese | rhythm | Roland Barthes | Royal Central School of Speech and Drama | silence | South America | space | Spanish | speech | UK | US | voice

[00:00:23] INTRO +

[00:03:03] SALON +

Clips Summary +

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