

GOODMAN THEATRE

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GOODMAN THEATRE

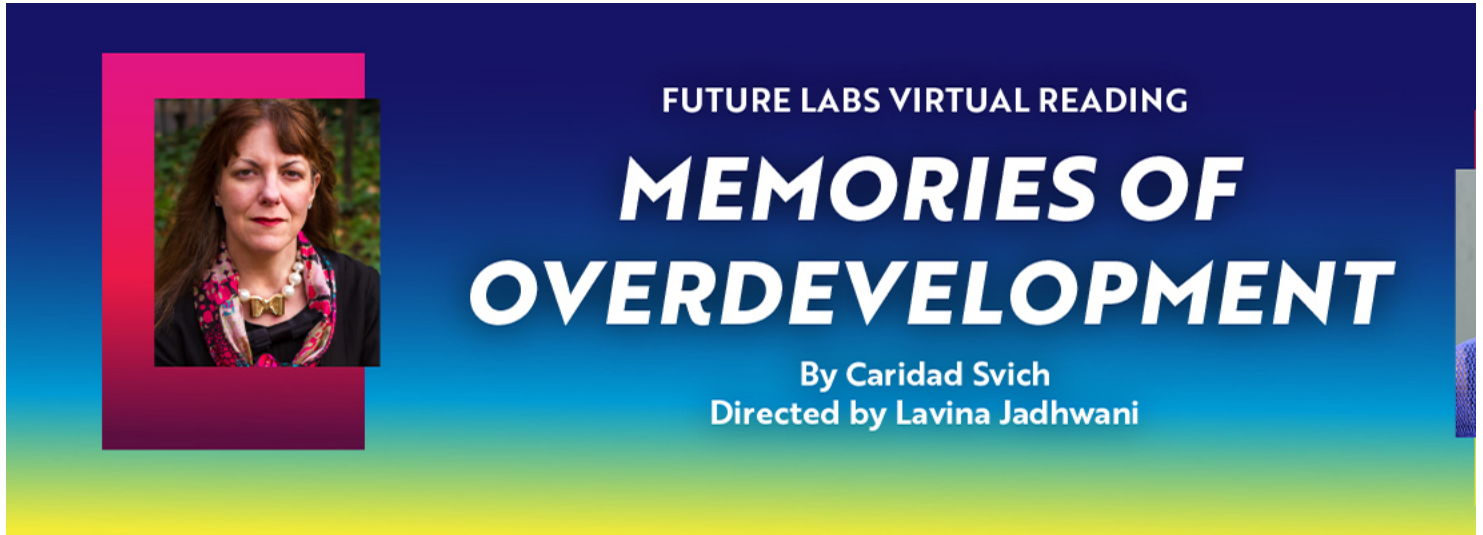
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Memories of Overdevelopment

STARTS 7/31/2021 Live Virtual Reading
7pm CDT FREE, Reservations Required

Memories of Overdevelopment

Live Virtual Reading July 31 at 7pm CDT

By Caridad Svich, Directed by Lavina Jadhvani

This play is a film: a documentary about what people remember about dictatorships where they grew up and how they left and how they survived. An enactment of eight startling, personal interviews, inspired by true stories, performed by two people. Caridad Svich's newest work is a rebellious look at where we've been and where we are right now.

[RESERVE TICKETS](#)

Current runtime: 95 minutes with no intermission.

Read Content Advisory Info

- Caridad Svich / Playwright

Caridad Svich (*Playwright*) received a 2012 OBIE for Lifetime Achievement. Her work as a playwright, translator, lyricist and essayist has been seen in print and on live and digital stages at venues across the US and abroad. Her plays include *12 Ophelias*, *Iphigenia Crash Land Falls...*, *Red Bike* and *The House of the Spirits* (based on Isabel Allende's novel). Theatrical premieres in 2021 include *The Book of Magdalene* and *Theatre: a love story*. As a screenwriter, her first feature film *Fugitive Dreams*, based on her play, has been seen at the Fantasia, Austin, Tallinn Black Nights, Manchester, UK and Maryland Film Festivals. Among her recognitions are an American Theatre Critics Association Primus Prize, the Edgerton Foundation New Play Award and National Latino Playwriting Award, which she has received twice. She is founder of NoPassport theater alliance and press and is an editor at *Contemporary Theatre Review*. She has edited several books on theater and most recently authored a book about *Hedwig and the Angry Inch* (Routledge). She was awarded the 2018 Ellen Stewart Award for Career Achievement in Professional Theatre from the Association for Theatre in Higher Education. Her second film as a screenwriter is currently in post-production.



• Lavina Jadhvani / Director

Lavina Jadhvani is a theatre director, adaptor, and activist. Recent directing credits include *As You Like It* at the Guthrie Theatre, *Peter and the Starcatcher* at the Oregon Shakespeare Festival, *Roe* and *The Cake* at Asolo Repertory Theatre. Adaptations include *Shakuntala*, *A Christmas Carol* (upcoming production — Guthrie Theater), *The Cherry Orchard*, *Three Sisters*, *Uncle Vanya*, and *The Sītayana* (currently in rehearsal at East West Players). Lavina lives in Chicago, where she was recently named "One of the Top Fifty People Who Really Perform for Chicago" by New City. BFA/MA, Carnegie Mellon University; MFA, The Theatre School at DePaul University. lavinajadhvani.com



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Commitments as of April 2, 2021

About Future Labs

Future Labs—Goodman Theatre’s newest artistic program to develop works authored and directed by Black, Indigenous, Latinx, AAPI and other artists of color. Designed primarily for Chicago-based writers who have not had a play produced at the Goodman, Future Labs will feature up to nine workshops and presentations, slated to begin early 2021.

[LEARN MORE](#)

Support Future Labs

Future Labs is just one of Goodman Theatre’s many new work development programs, which amplify bold new artistic voices. We gratefully ask for your support in these efforts through a contribution. YOU can help us to shape the future of American theater!

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LOCATION DETAILS

170 N Dearborn Street

Chicago, IL 60601

[View on Google Maps](#)

BOX OFFICE

Daily, 12noon - 5pm

(312) 443-3800

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