

Iudi teatro CUBA/

UBU WITHOUT HORNS

Winner of the National Dramaturgical Prize José Jacinto Milanés, 2002

Winner of the Dador Prize of the Cuban Institute of the Book, 2003

Ubu without horns participated in the International Festival Traspasos Escénicos 2020

Ubu Without Horns is a necessary theatrical work. It is a twist on the myth of Ubu, as valid and relevant every time it is revisited. It speaks to us today as loud as ever: its political truth is so absolute--human beings have changed so little in their thirst for power. We are witnessing the stark reality of military leaders who corrupt, grasp for ever greater power, and dream of ruling countries at any cost. Ubu is revealed as a lying, inept ruler. We watch how his extravagant practices, ill-advised experiments and errors, the marks of a failed, corrupt, and stupid president, are capable of damaging a people. Today, people with power who don't take their work and responsibilities seriously are toying with the destiny of the people. Their arrogance and mockery are felt by the working classes, but to what end? *Ubu Without Horns* warns us of an ever increasing and dangerous reality, of a powerful enemy corroding the foundations of humanity.



“A melting pot of the best of foreign and Cuban theater, with music, dance, and joy...”

Juventud Rebelde Newspaper



“A dazzling staging, an absolute milestone production....”

Cubaescena Magazine

“Ludi Teatro’s “Ubu” is a performance of solid artistic theatricality...”

Granma Newspaper



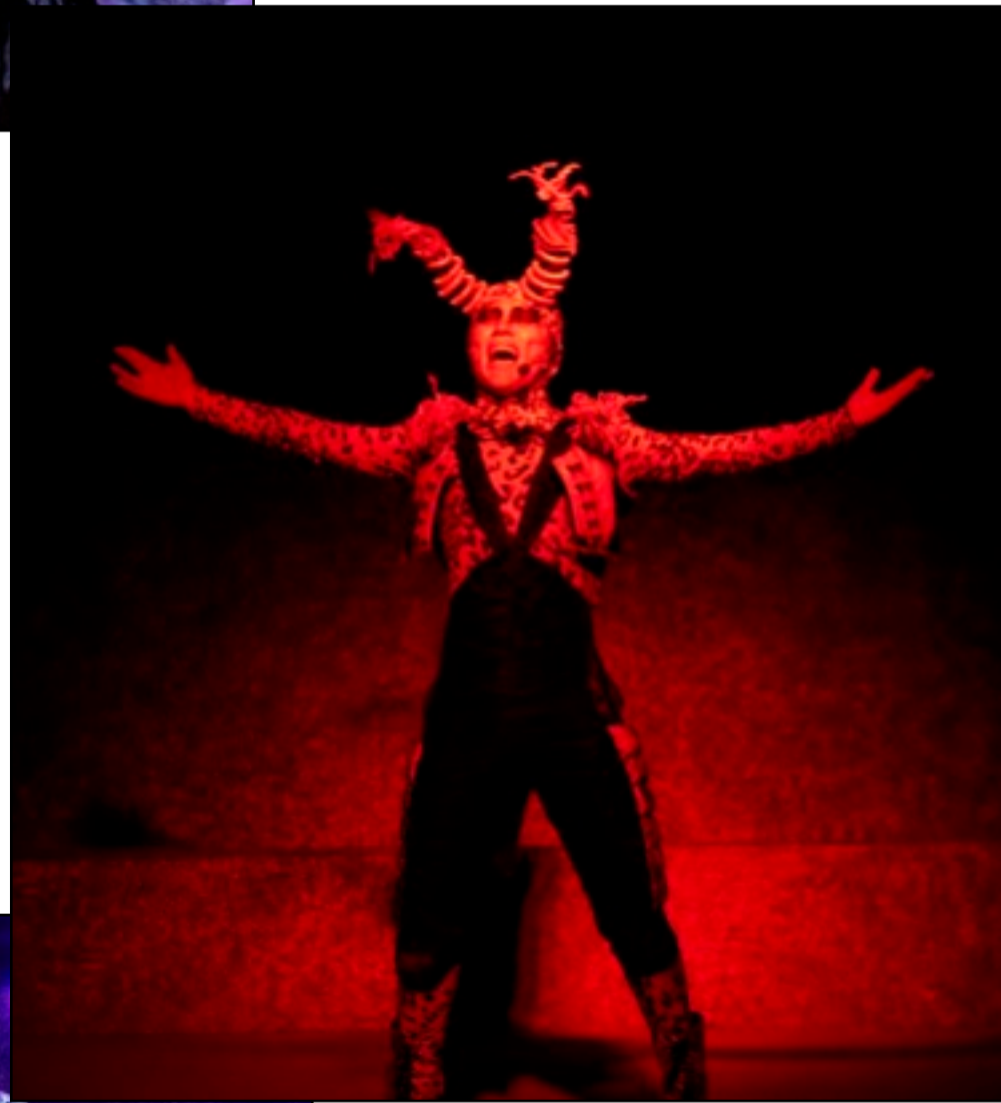


“Ludi Teatro’s performance is full of a deep humanity...”

Entretelones Magazine

“*Ubu Sin Cuernos* is a magnificent opportunity to enjoy theatrical artifice at its best...”

Cubaescena Magazine



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TEATRO