

WITH A CUBAN SONG IN THE HEART |  
CON UNA CANCIÓN CUBANA EN EL CORAZÓN

*With this book, Iván Acosta takes us by the hand on a musical and historical journey.*

— Mirta Ojito

Celebrating playwright **Iván Acosta**, *With a Cuban song in the heart*, Hispanic Heritage Month, Cuban culture and song in **Boston, October 5-7, 2018**

NEWS PROVIDED BY

**Un-Gyve Press**

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*Rich in sentiment, anecdote and history ... I recommend it with enthusiasm.*

— Oscar Hijuelos

**Friday, October 5, 2018 | 6:00 PM @ Boston University**

Author Reading and Book Signing | Live Cuban Jazz with a stellar ensemble directed by Greg Hopkins featuring pianist **Anibal Cruz** with special guest **David Oquendo**, vocals and guitar. The Colloquium Room: BU Photonics Center, 8 St. Mary's Street, 9th Floor. Sponsored by Voces Hispánicas/Hispanic Voices (an initiative of the Department of Romance Studies at Boston University, underwritten by Santander Universities Global Division).

**Saturday, October 6, 2018 | 6:00 PM @ CASA CAÑA**

A Descarga with **David Oquendo** and friends at the new latin kitchen, patio, and rum bar. Casa Caña: Studio Allston Hotel, 1234 Soldiers Field Road.

**Sunday, October 7, 2018 | 1:30 PM @ Boston City Hall**

**Bandera Cubana** Honors **Iván Acosta** during the 27th Anniversary Cuban Flag Raising Ceremony for **El Grito de Yara** at Boston City Hall Plaza.

Not a novel of politics, not a history of Cuban music, not an autobiography, but an anecdotal and musical journey of a soul, “a Cuban, an exile, a Cuban-American” liberated by and with the music.

*A book about love: love for a nation that does not allow itself to be destroyed; love for traditions that cannot be lost; love for music so universal that no one can silence it.*

— Ileana Fuentes

A double album compilation on Un-Gyve Records and an exhibition of the album artwork coincides with the publication of *With a Cuban song in the heart* which includes both the English and Spanish versions of the text.

*Iván left Cuba with his family on a hot afternoon in August 1961 when he was sixteen years old. Thirty-one people jammed onto a ninety-two-foot boat, fully aware that they could be shot or spend the next twenty years in prison if caught. Or they could drown if their boat drifted into the raging tropical storm sweeping across the Caribbean at the very moment of their departure.*

*To escape one's country in the face of such danger takes enormous courage. Most people do not abandon what they know well, even when oppressed. The risks are too great. But let's assume your parents made such a decision and told you there were only minutes to gather your things. What would you grab to remind you of the life you left behind? A doll? A toy? A ring?*

*Iván reached for two 12-inch long-playing records, one by Luis Bravo and the other by Ramón Veloz. To take records is both an amazing and fabulous choice. It's a simultaneous act of remembrance and revenge. "You forced me to leave, so I'm taking a part of you, dear Cuba, that you will miss, songs that are yours, rhythms you invented, sounds you created—and there's nothing you can do to stop me. How dare you make me leave you?"*

— Marc Myers (from his Introduction)

Iván Acosta was born in Los Hoyos, a neighborhood in the eastern province of Santiago de Cuba. Playwright, theater director, filmmaker, songwriter and producer of Latin Jazz concerts, Acosta has lived in Hell's Kitchen, New York City, since December of 1961, the year he fled Cuba. His play *El Súper*, gained international recognition and migrated to the big screen in 1979, winning more than 20 awards in international film festivals, and hailed as the most important and emblematic portrayal of Cuban exile. Acosta is a founding member of the Cuban Cultural Center of New York (1972).

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*This special edition will be sold at special event pricing throughout the weekend.*

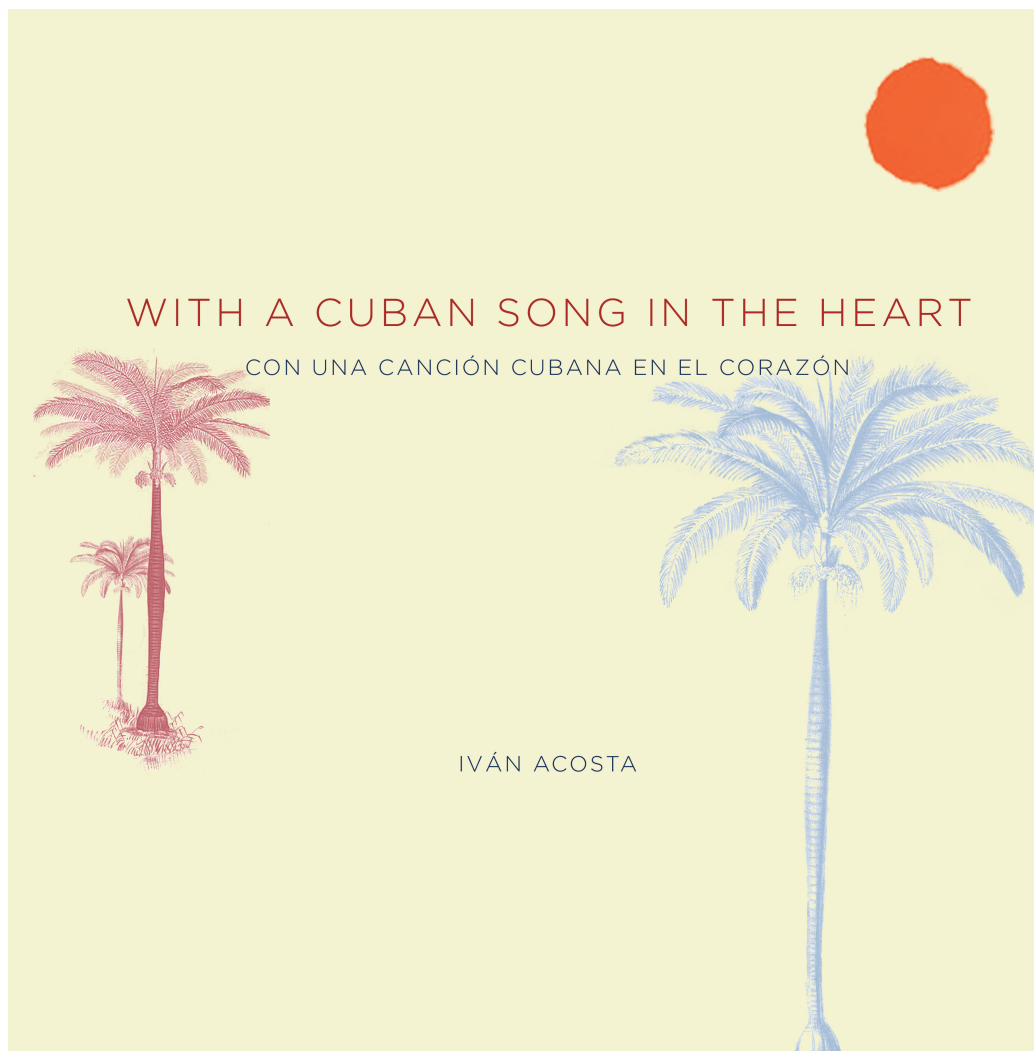
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IVÁN ACOSTA



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front cover