

425 Lafayette Street
New York, New York 10003
212 598-7100
Cable NEWSHAKES

NEW YORK SHAKESPEARE FESTIVAL

Joseph Papp Producer

LETTER OF AGREEMENT

NEW YORK CITY THEATER GROUPS:

The Directors of FESTIVAL LATINO IN NEW YORK, 1986, and the INTAR (International Arts Relations) company representing New York City, agree to the following clauses:

1- The above mentioned Company will perform their production, BOX PLAYS.

Name of the Play: "BOX PLAYS". Written and directed by: Lourdes Blanco, Migdalia Cruz, Maria Irene Fornes, Lisa Loomer, Jose Pelaez, Manuel Pereiras, and Ana Maria Simo and Leo Garcia

2- Length of the performance: _____ Intermissions: _____

3- Number of performances: two (2). Number of performers: _____

4- Dates of engagement: Wed. August 20, and Thurs. Aug 21.
Starting Time: 8:00 P.M. Finishing Time _____.

5- Name and address of place of performance: SUSAN STEIN SHIVA THEATER, at the PUBLIC THEATER. 425 Lafayette Street, New York, N.Y. 10003.

6- Compensation Agreed Upon \$ 1,000 per performance. Total balance of \$2,000 for two performances, to be paid the night of the second performance.

7- By mutual agreement we sign this LETTER OF AGREEMENT with one copy to be mail to the address of FESTIVAL LATINO IN NEW YORK by July 25th, 1986.

Dennis Ferguson Acosta
DENNIS FERGUSON-ACOSTA.
INTAR Managing Director.

Cecilia Vega
CECILIA VEGA. Co-Director
FESTIVAL LATINO IN NEW YORK

NEW YORK, JULY 23, 1986.

NOTE: FESTIVAL LATINO IN NEW YORK will provide the participating groups with a Production Stage Manager, Electricians and Sound Technicians.

BOX PLAYS

June 24	CITIBANK	9:00 meet at INTAR 1 12:00 noon Citibank Performance 1:00 strike
July 12	INTAR	10-10 put in at INTAR
Sunday July 13		10-10 put-in at INTAR
Monday July 14		10-10 put-in at INTAR
Tuesday July 15		10-10 Rehearsal (by arrangement)
Wednesday July 16		10-5 Rehearsal (by arrangement) 6-12 cue to cue
Thursday July 17		10-5 Rehearsal (by arrangement) 6-10 Dress Rehearsal
Friday July 18		6:30 call 8:00 performance
Saturday July 19		6:30 call, 8:00 performance
Sunday July 20		1:30 call, 2:00 performance 6:30 call, 8:00 performance STRIKE

PUBLIC

Rehearsal time will be available in the theatre with the new set during the week of August 4th. However, rehearsal time here will be limited to probably two-three hours at most per production. These dates are not yet confirmed.

Tuesday August 19	10 AM - midnight put-in
Wednesday August 20	10AM-? cue-to-cue and dress 6:30 call, 8:00 performance STRIKE