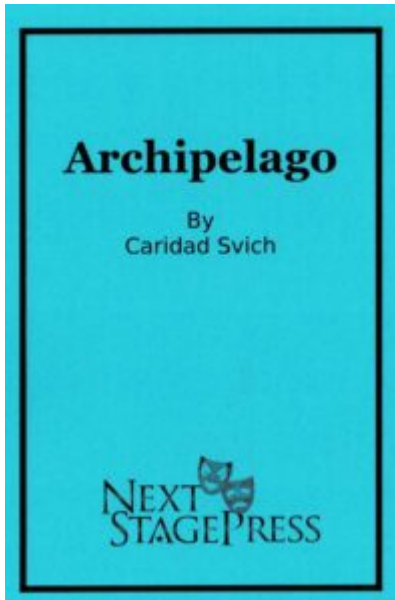




Archipelago

by Caridad Svich



A love story. A memory play. A dream play. One person meets another across borders and languages, across time and space. A day in a lifetime.

Cast Size: 1M 1W

Running Time: 90+ minutes

Royalty Rate: \$75 per performance

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About the Playwright



Caridad Svich received a 2012 OBIE for Lifetime Achievement. Her work as a playwright, translator, lyricist, and essayist has been seen in print, live theatre and digital stages at diverse venues across the US and abroad. Key works in her repertoire include *12 Ophelias*, *Iphigenia Crash Land Falls...*, *Red Bike* and *The House of the Spirits* (based on Isabel Allende's novel). Recent premieres include *The Book of Magdalene* and *Theatre: a love story*. As a screenwriter, her first feature film (as co-screenwriter, based on her play) *Fugitive Dreams* has been seen at the Fantasia, Austin, Tallinn Black Nights, Manchester (UK) and Maryland Film Festivals. Among her recognitions are an American Theatre Critics Association Primus Prize, the Edgerton Foundation New Play Award, and National Latino Playwriting Award (which she has received twice). She is founder of NoPassport theatre alliance and press and an editor at *Contemporary Theatre Review*. They have edited several books on theatre. Her most recent book is on *Hedwig and the Angry Inch* (Routledge). She was awarded the 2018

Ellen Stewart Award for Career Achievement in Professional Theatre from the Association for Theatre in Higher Education.

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