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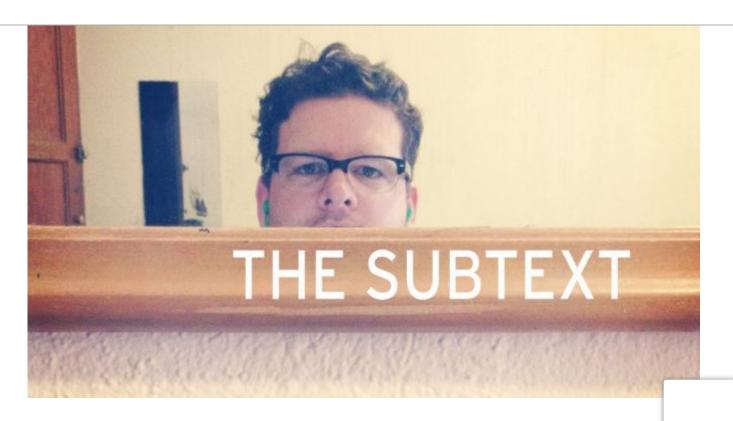
44 Atlantic is where I learned to act. 77 — Anna Chlumsky



# AMERICAN THEATRE

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OFFSCRIPT | THE SUBTEXT | MARCH 23, 2021 | 0 COMMENTS

## The Subtext: Plays That Fill You Up

This month Brian surveys playwrights, directors, dramaturgs, and critics about the works they just can't shake, and why.

#### BY AMERICAN THEATRE EDITORS

**Usually, once a month Brian James Polak talks to a fellow playwright** about what irks, agitates, motivates, inspires and—ultimately—what makes them tick.

This month, inspired by a recent Twitter thread, Brian tries something different: He connected with several playwrights, dramaturgs, critics, and directors to hear about the plays they've read or seen in their lives that have stuck with them, that they've never been able to shake—or, as Brian calls them, plays that *fill you up*. The result is an inspiring list of excellent contemporary plays.

#### Timestamps:

04:30 Dani Oliver on Guards at the Taj by Rajiv Joseph

10:03 Sarah Cho on Buried Child by Sam Shepard

13:03 Lily Janiak on Gloria by Branden Jacobs Jenkins

16:25 Daniel Olivas on Zoot Suit by Luis Valdez

23:53 Jer Adrianne Lelliott on A Kind of Weather by Sylvan Oswald

27:26 Kari Bentley-Quinn on Scarcity by Lucy Thurber

32:08 Robert Firpo-Cappiello on 4:48 Psychosis by Sarah Kane

34:09 Kristin Idaszak on Far Away by Caryl Churchill

43:36 Charly Evon Simpson on Bright Half Life by Tanya Barfield

46:46 Ray Yamanouchi on Caught by Christopher Chen

51:25 Anne G. Morgan on Vietgone by Qui Nguyen

1:00:19 Caridad **Sv**ich on *Hedwig and the Angry Inch* by John Cameron Mitchell and Stephen Trask

1:05:15 Deb Hiett on The Ferryman by Jez Butterworth

1:07:30 Inda Craig-Galvan on The Nether by Jennifer Haley

1:13:15 Vicki Meagher on The Wolves by Sarah DeLappe

1:15:09 David Valdes on Wolf Play by Hansol Jung

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1:19:00 Alix Sobler on Mary Jane by Amy Herzog

1:24:12 Dominic D'Andrea on MilkMilkLemonade by Joshua Conkel

00:00

The complete episode can be downloaded here.

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