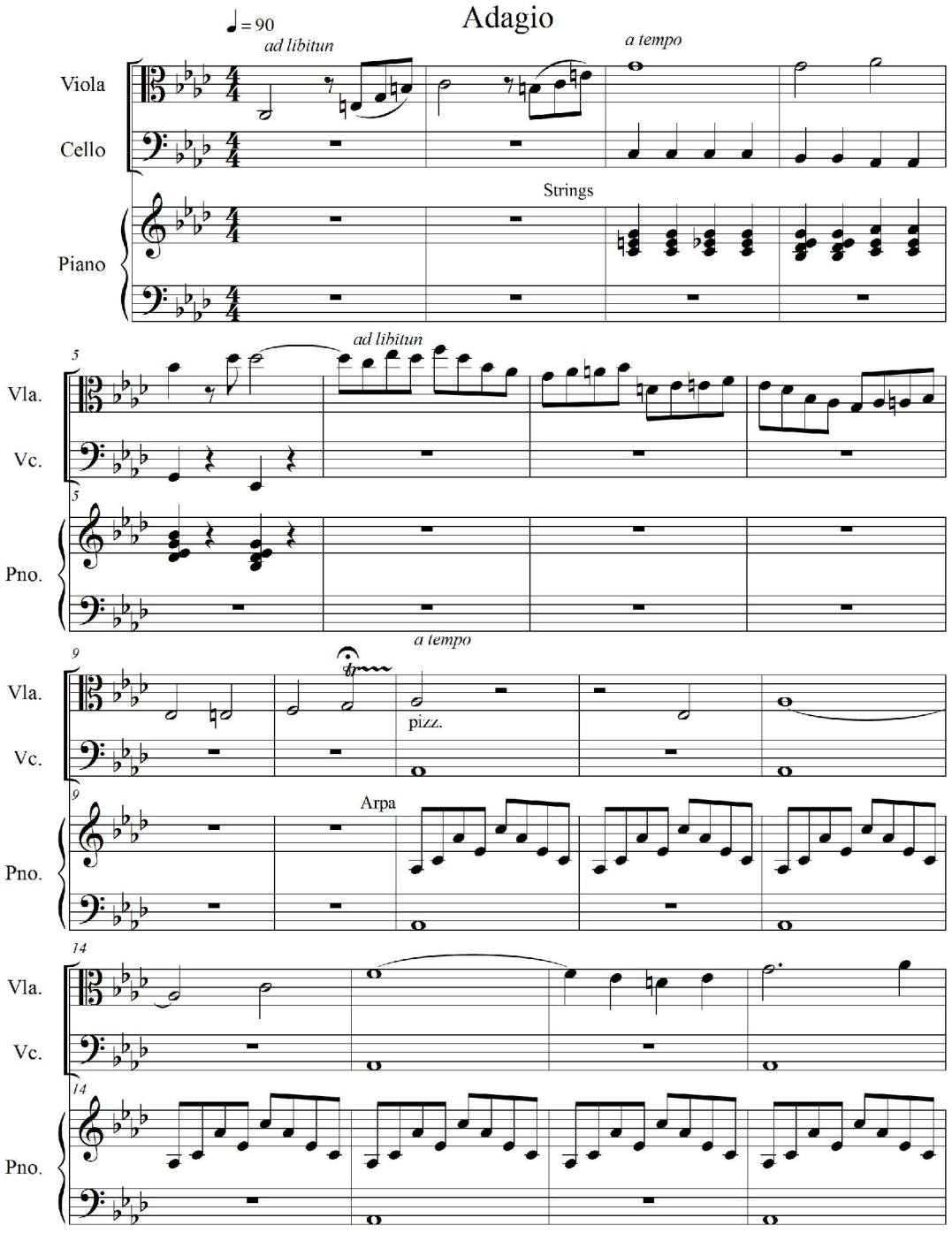
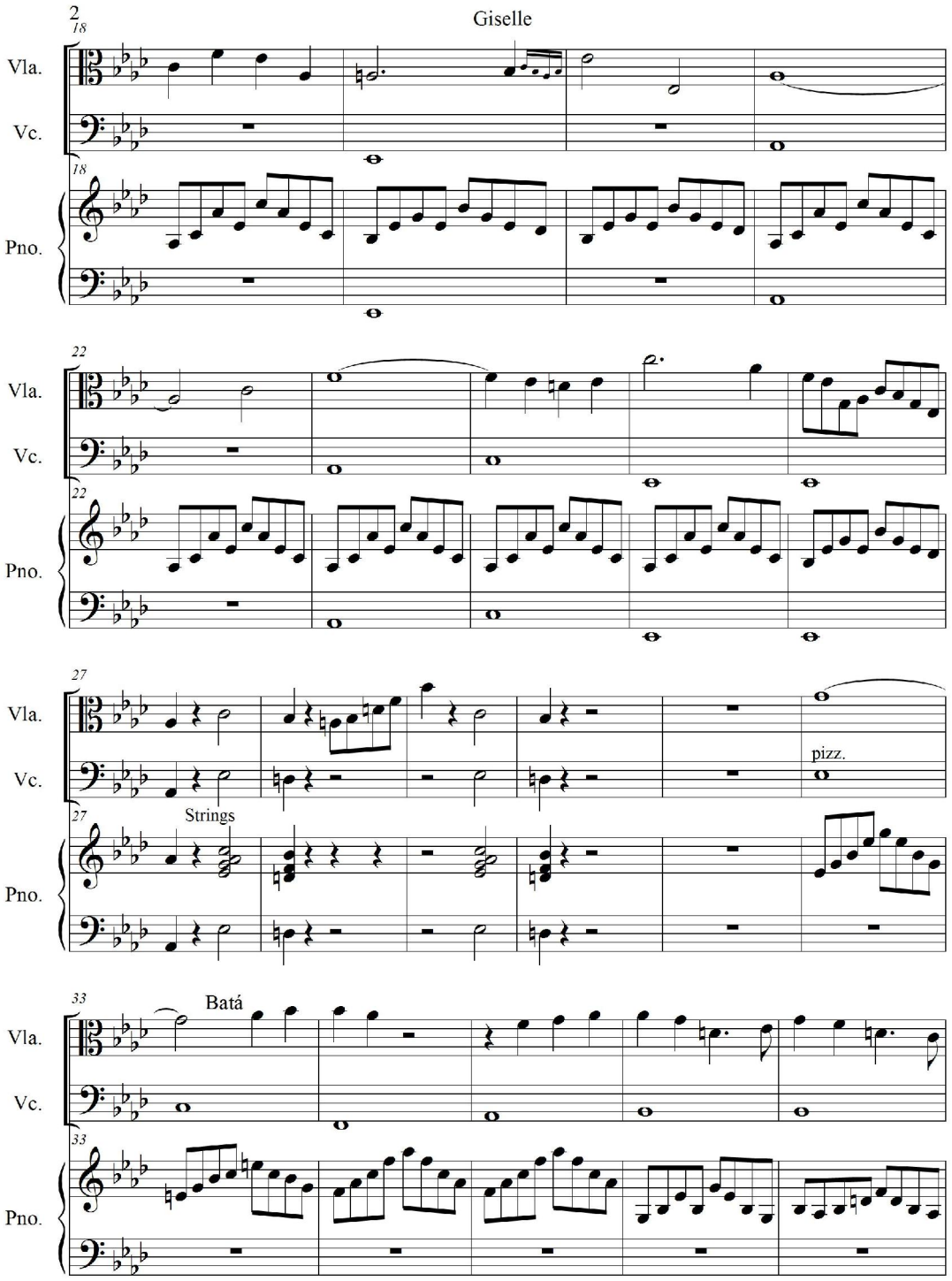
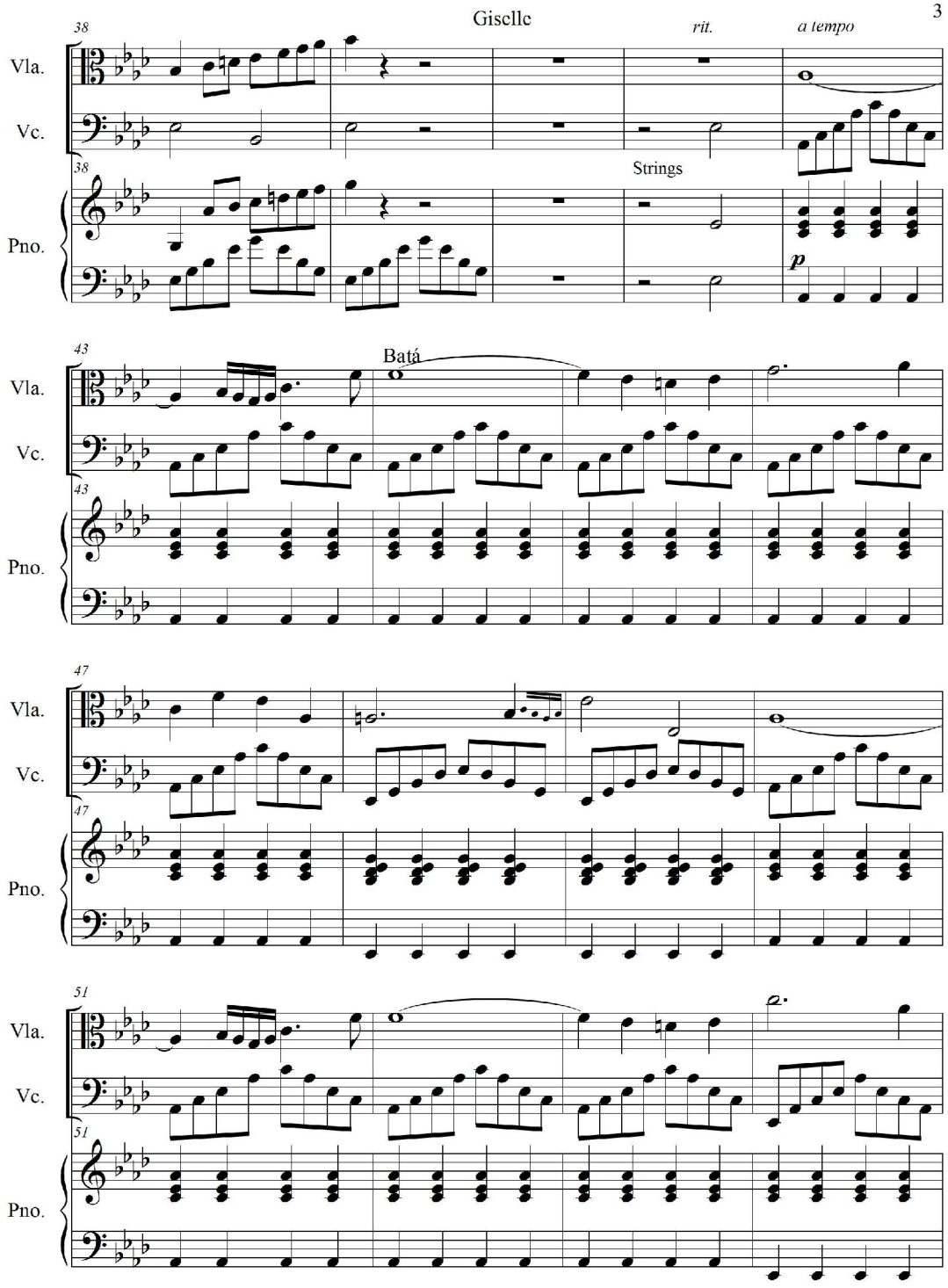
# Giselle

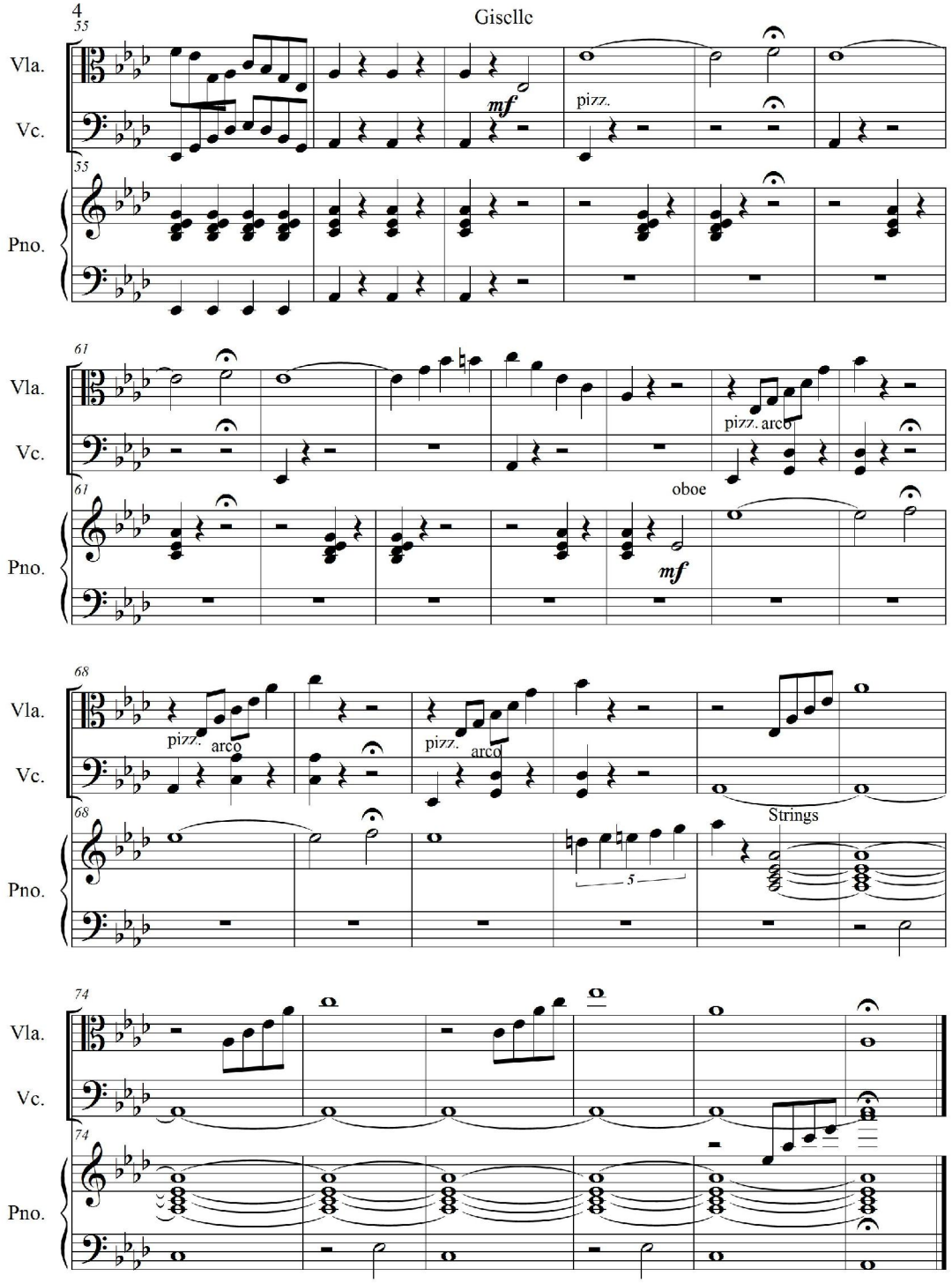
## Adagio



Giselle


18
Vla.
Vc.
18
Pno.
22
Vla.
Vc.
22
Pno.
27
Vla.
Vc.
pizz.
27
Strings
Pno.
33
Batá
Vla.
Vc.
33
Pno.

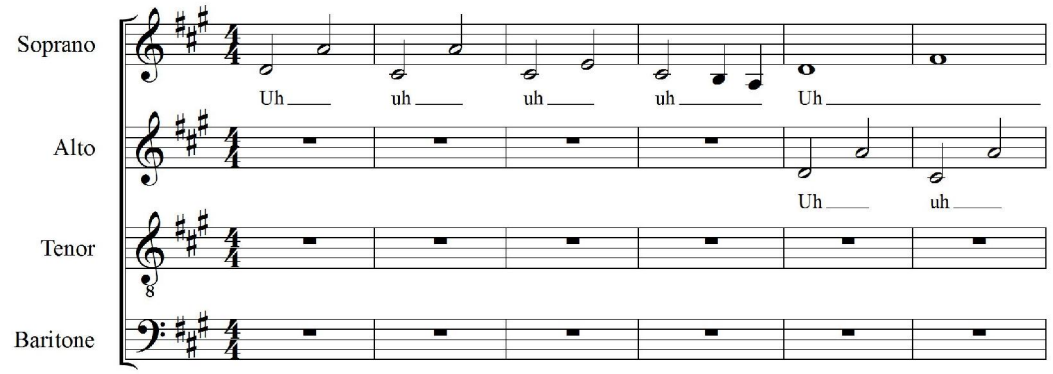

38
Vla.
Vc.
Pno.
rit.
a tempo
Strings
p
43
Batá
47
51

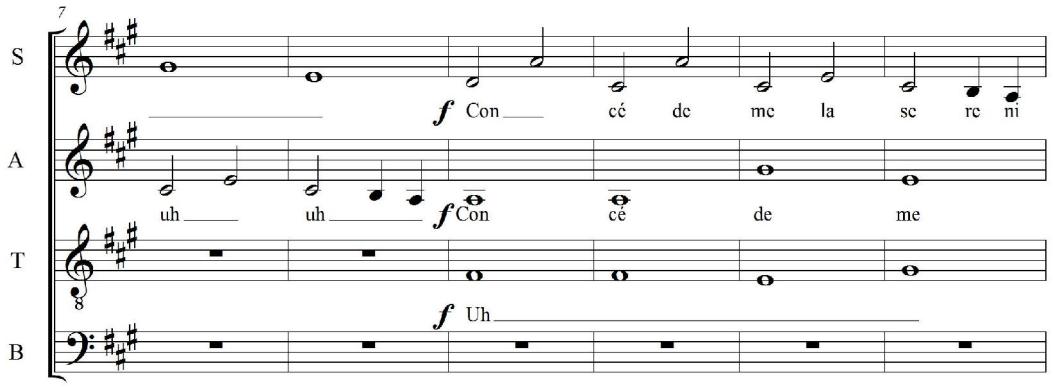

Giselle
55
Vla.
Vc.
Pno.
mf
pizz.
61
pizz. arco
oboe
mf
68
pizz.
arco
pizz.
arco
Strings
5
74

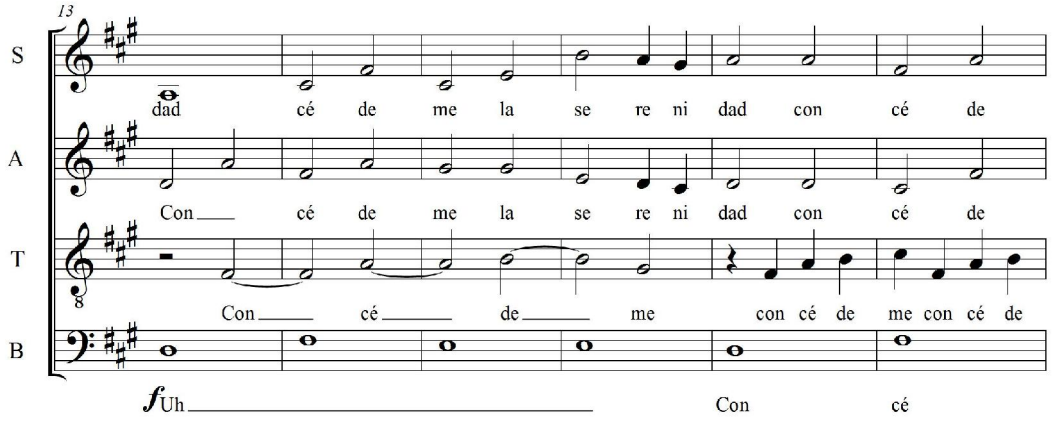
D F#m C#m E

# Canon sobre oración inaudible

Dania Suárez Piorno

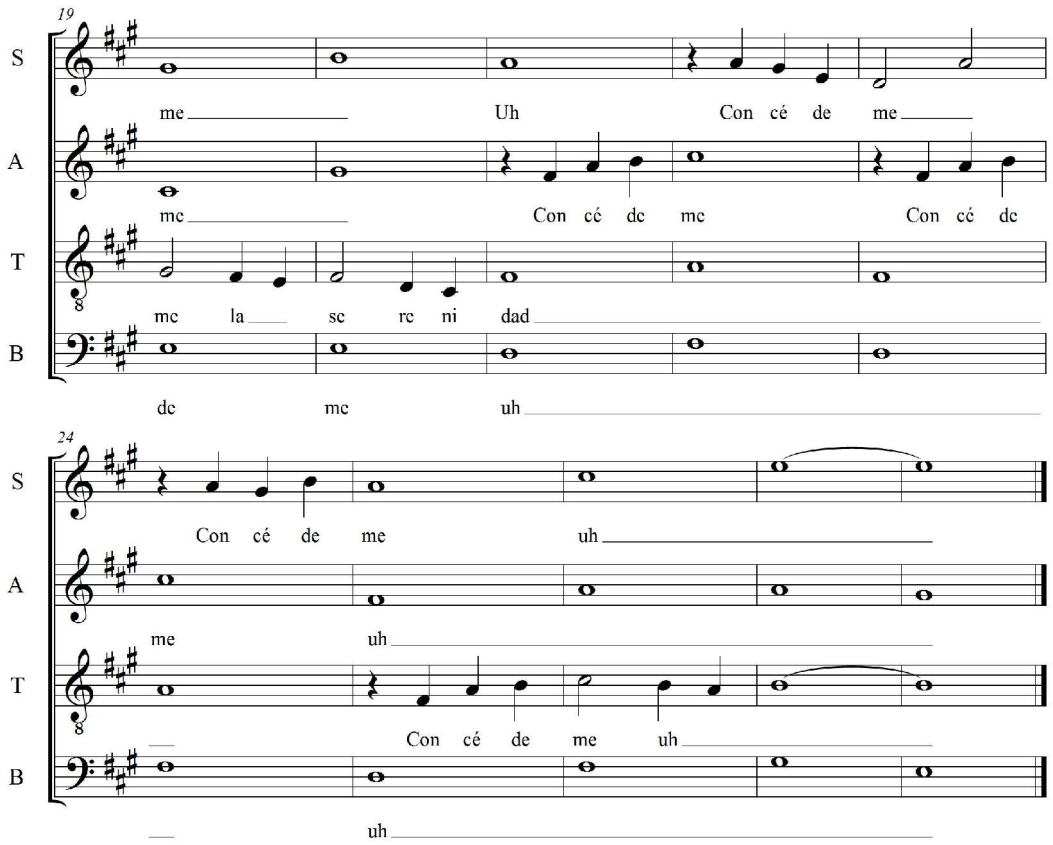



©

Canon sobre oración inaudible



# Cierren los ojos

Dania Suárez Piorno

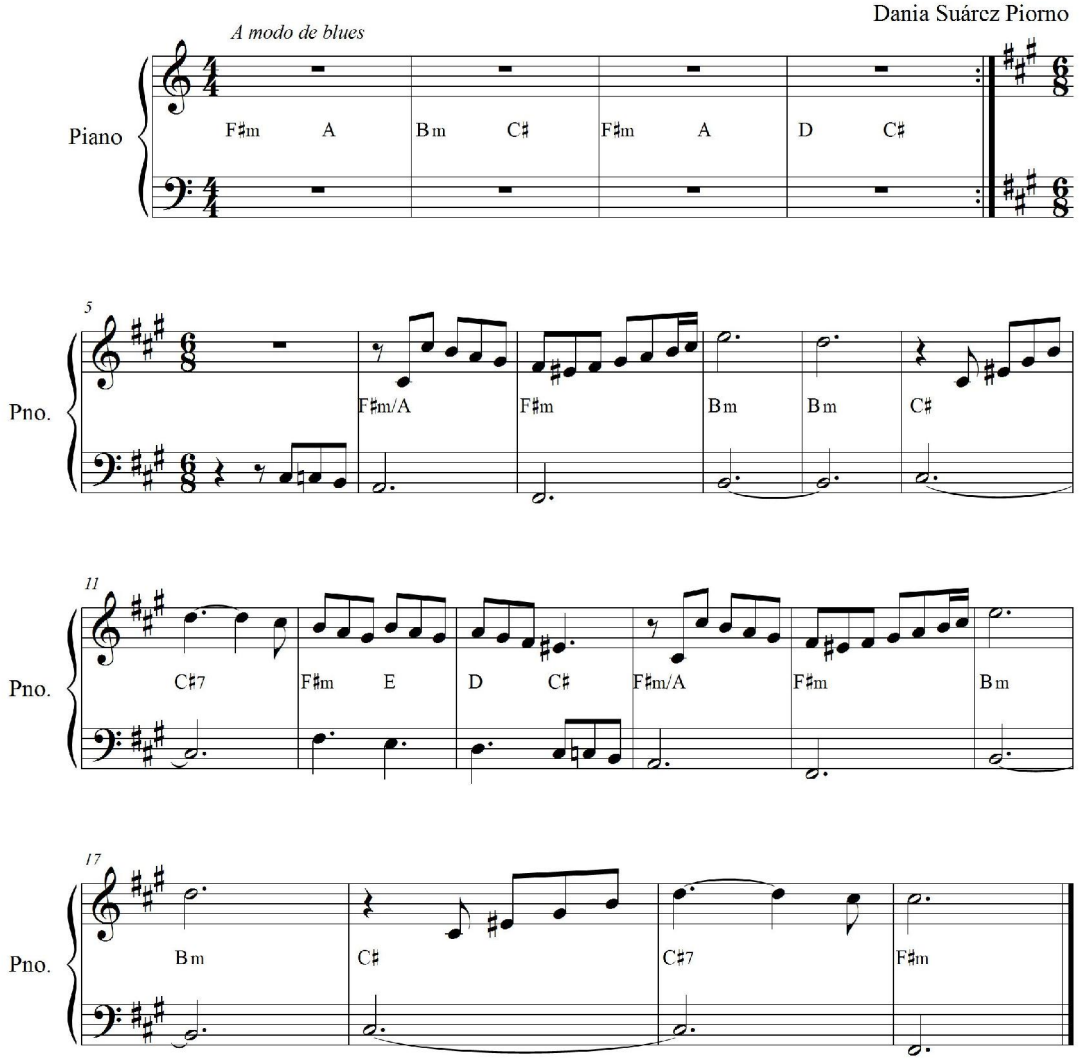
Repetir

©

# Continuación de Paradigma

Escena de Averrara y Paradigma

Dania Suárez Piorno




Da Capo a Blues y luego sobre la misma armonía se cambia el ritmo a cha-cha-cha para entrada de viriles.

©

Timbre de brass (123)

# Entrada de Averrara

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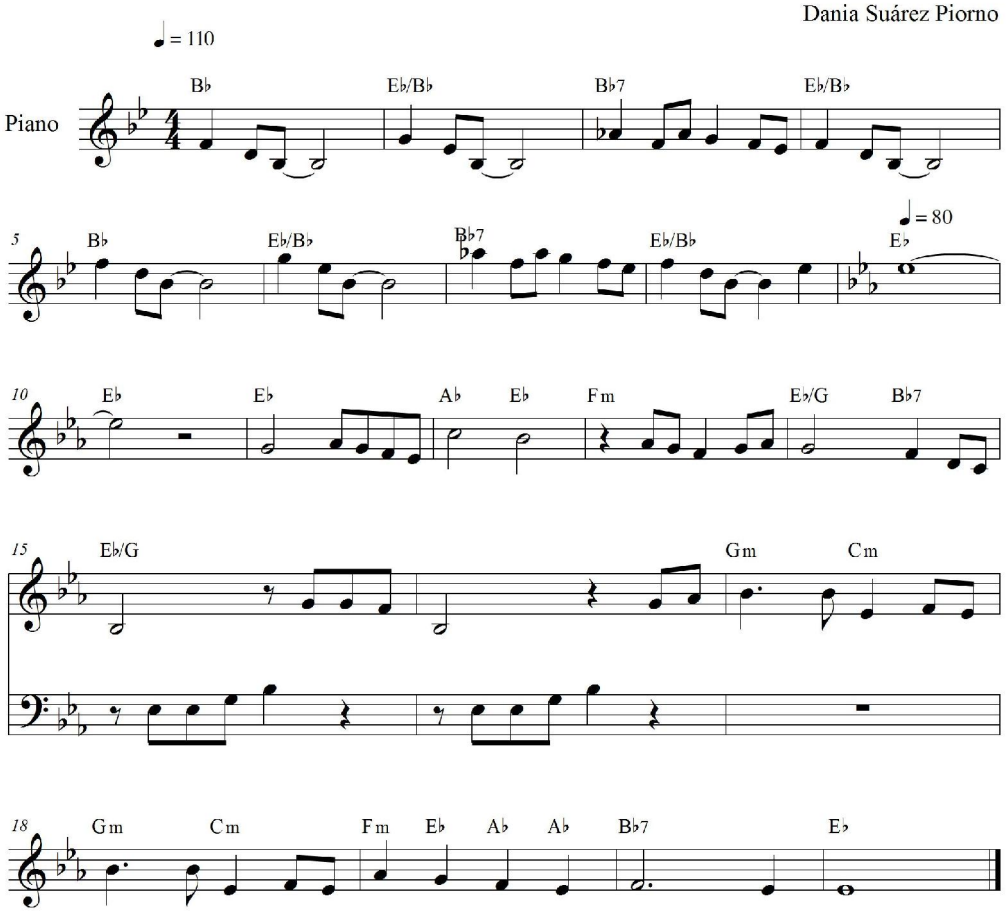
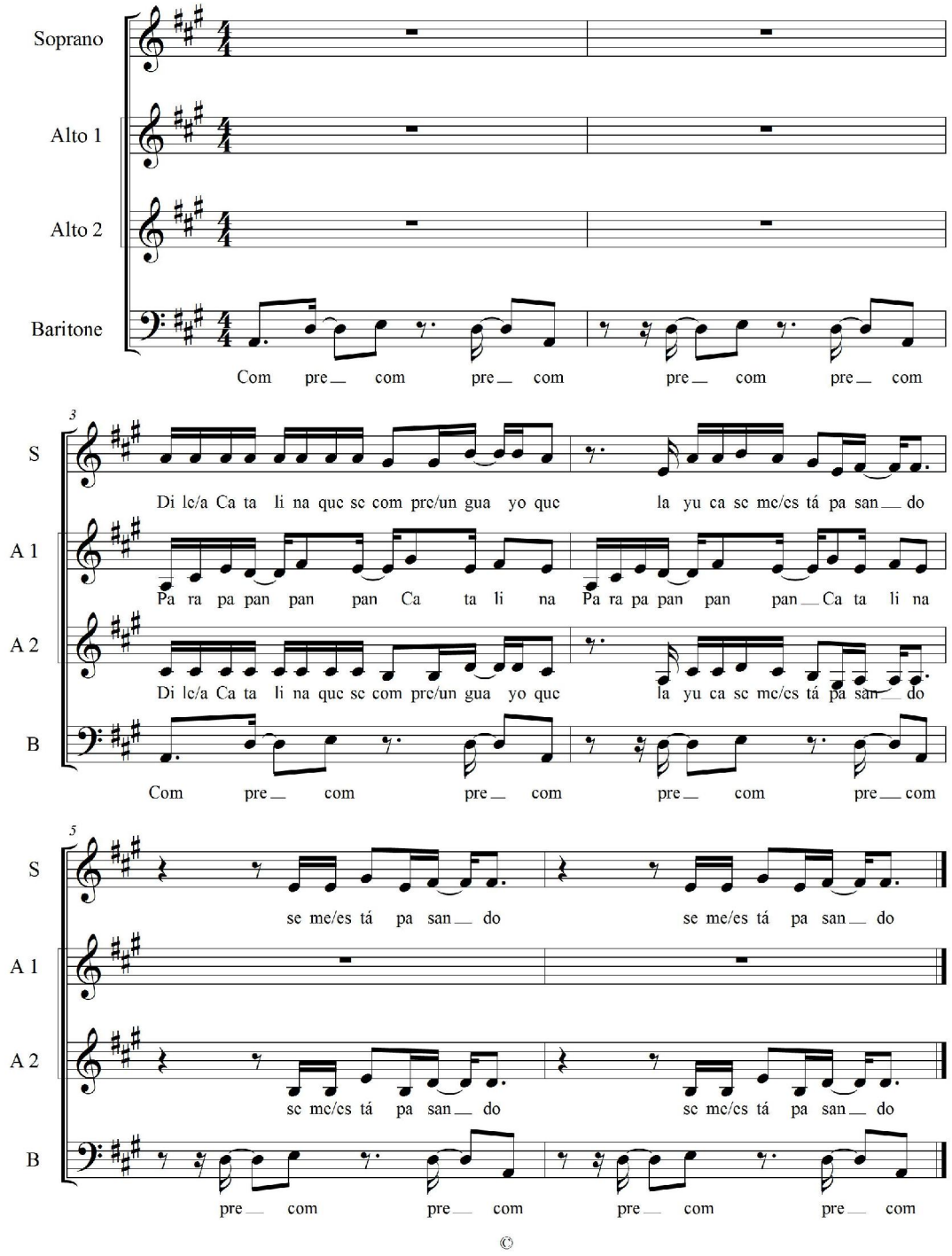



©

# Dile a Catalina




©

G Bm F#m A

# Fascinados de júbilo

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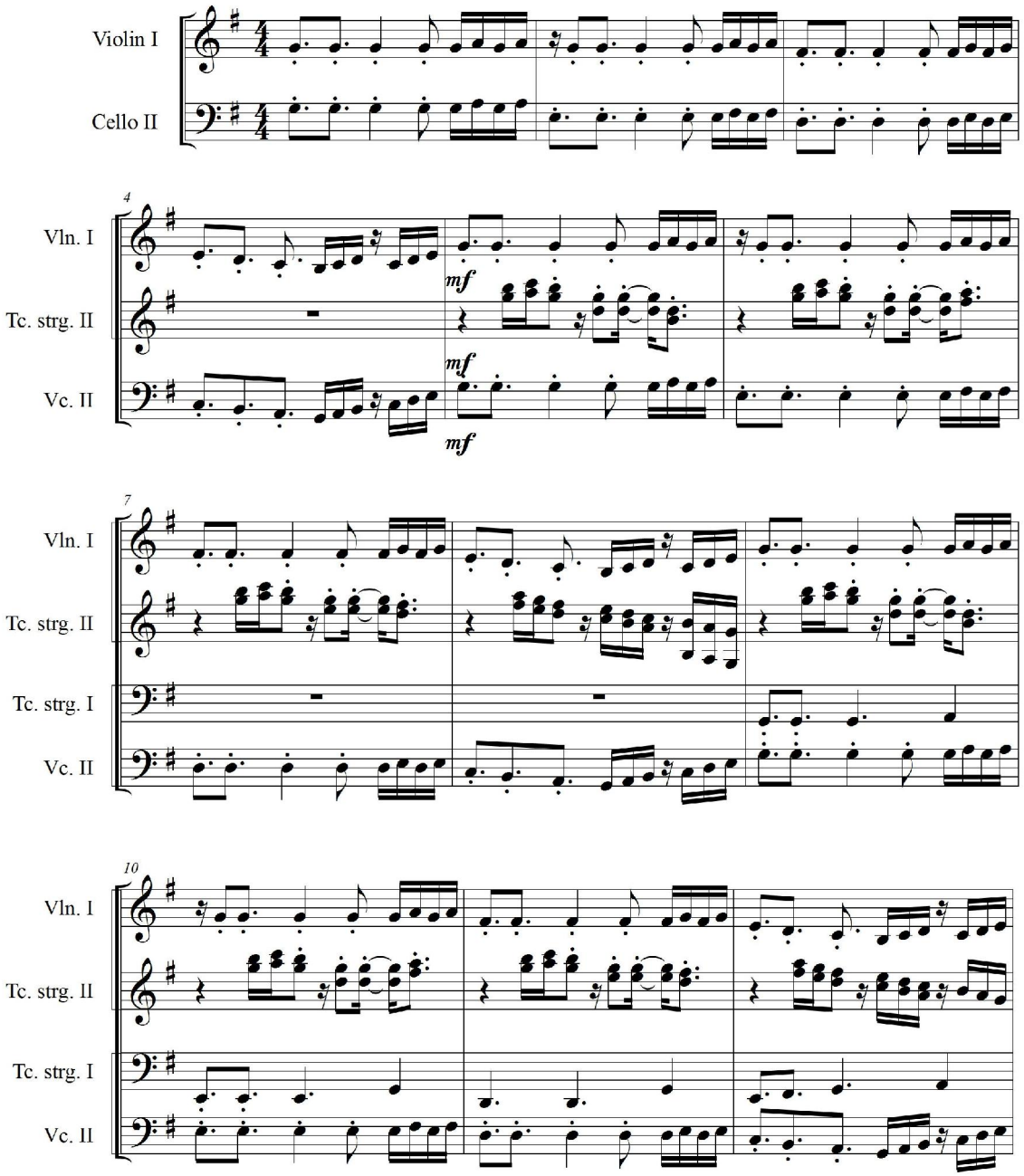
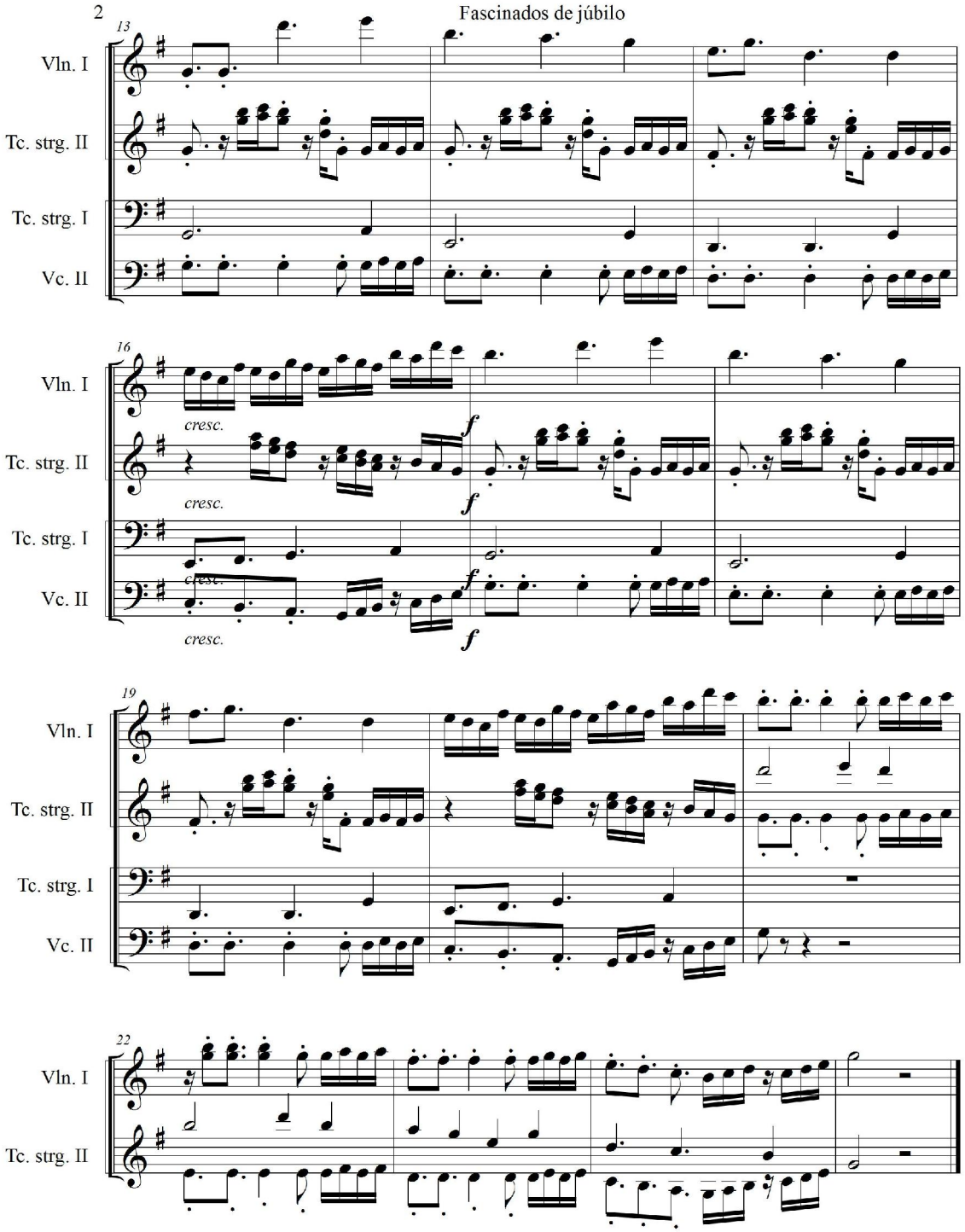
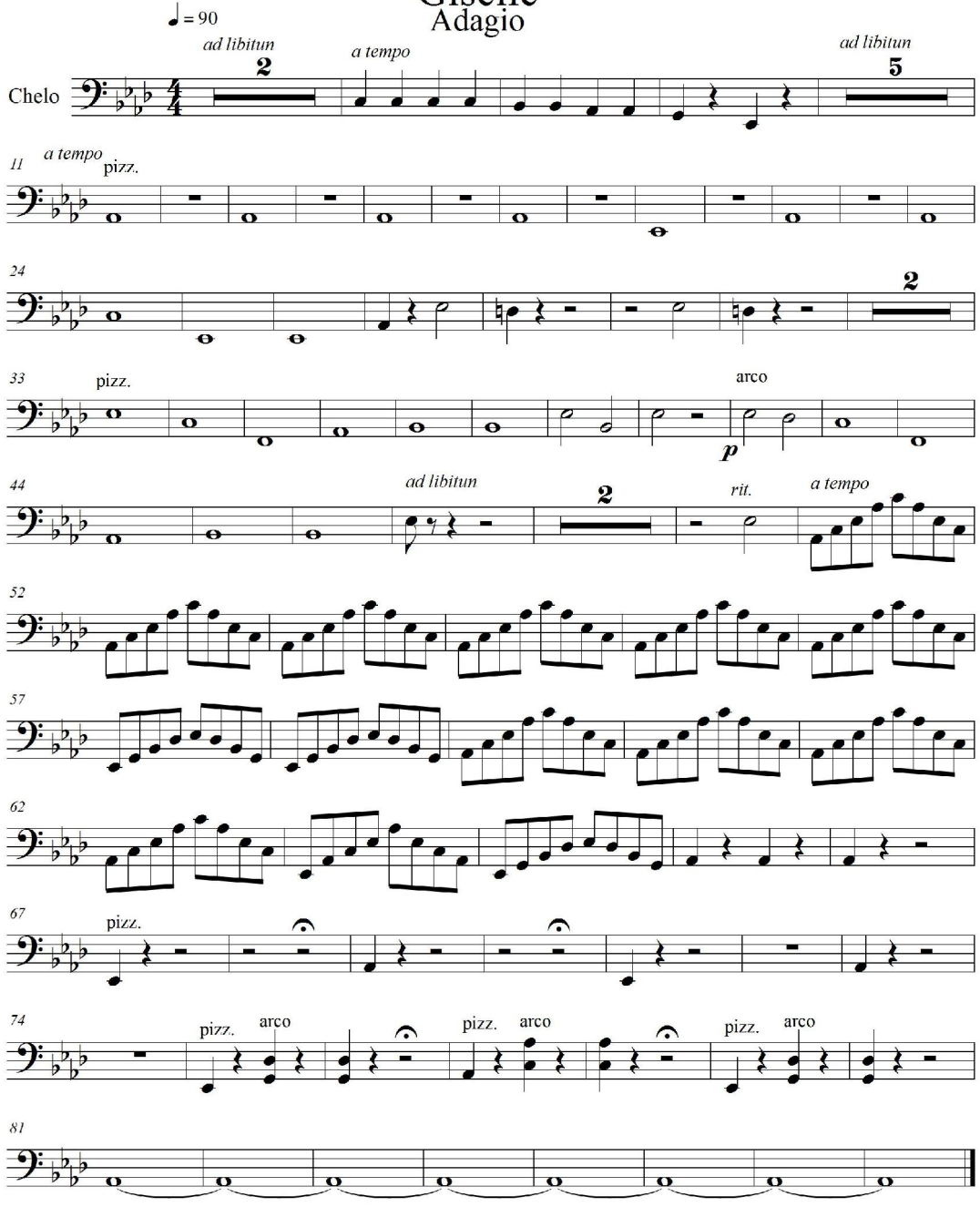


Fascinados de júbilo



# Giselle

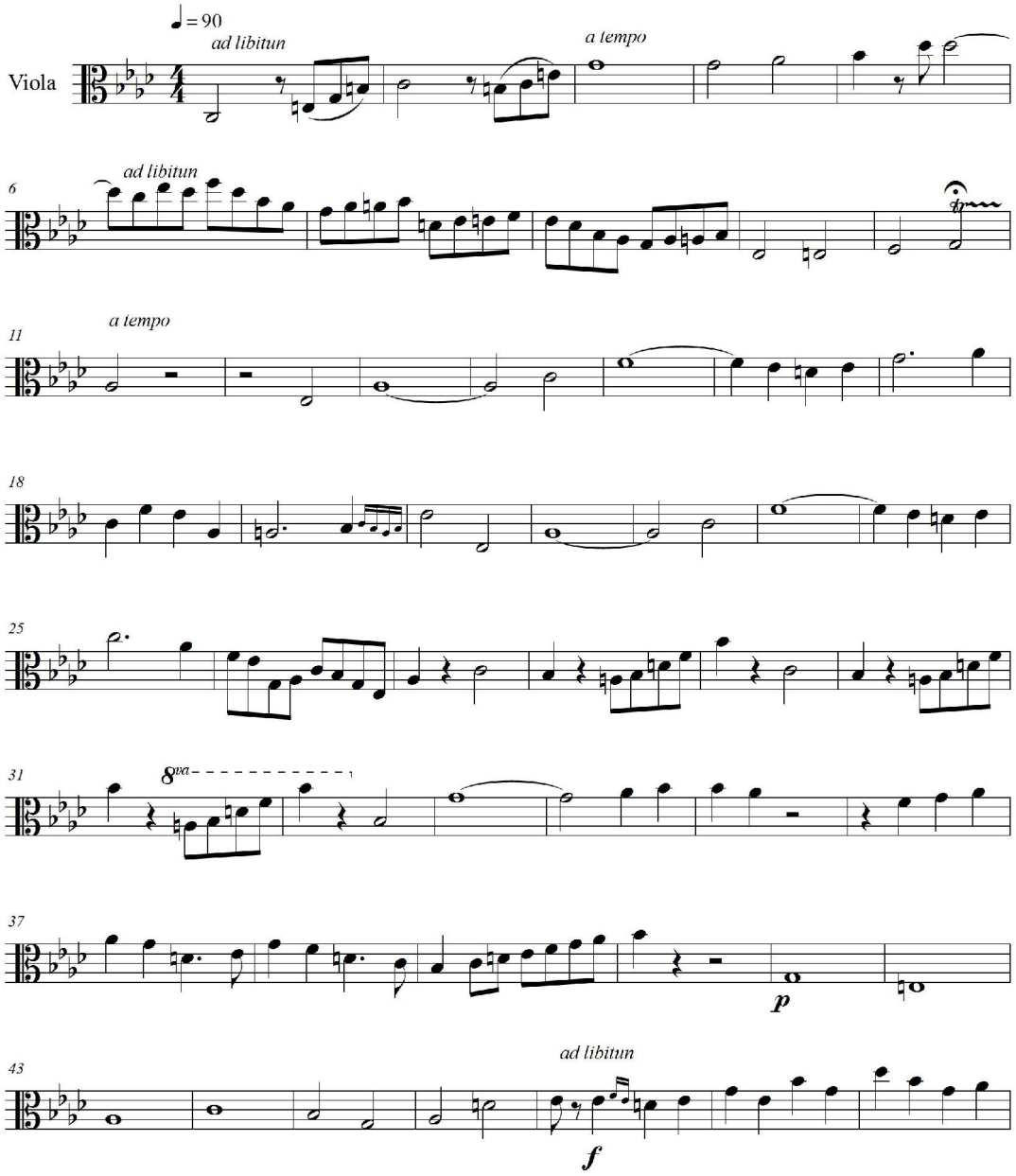
## Adagio




©

# Giselle

## Adagio

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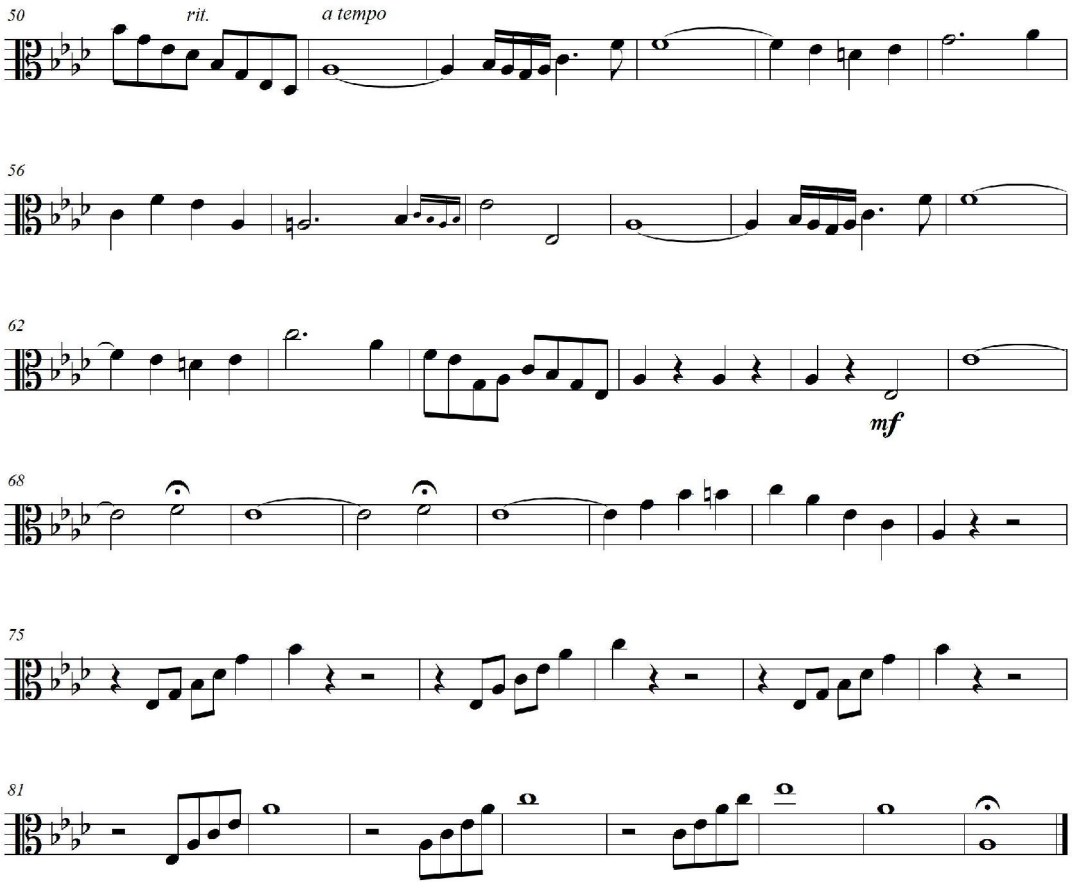
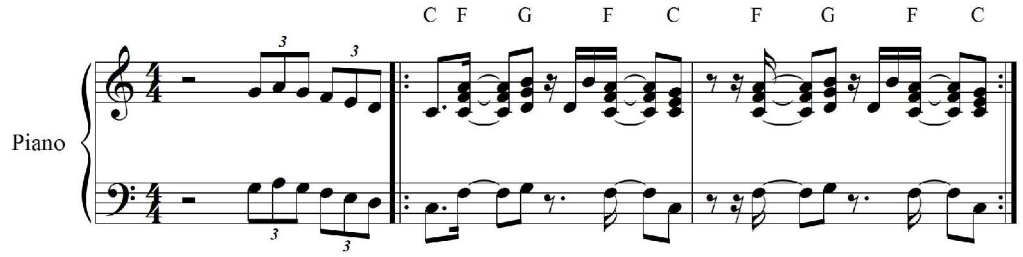
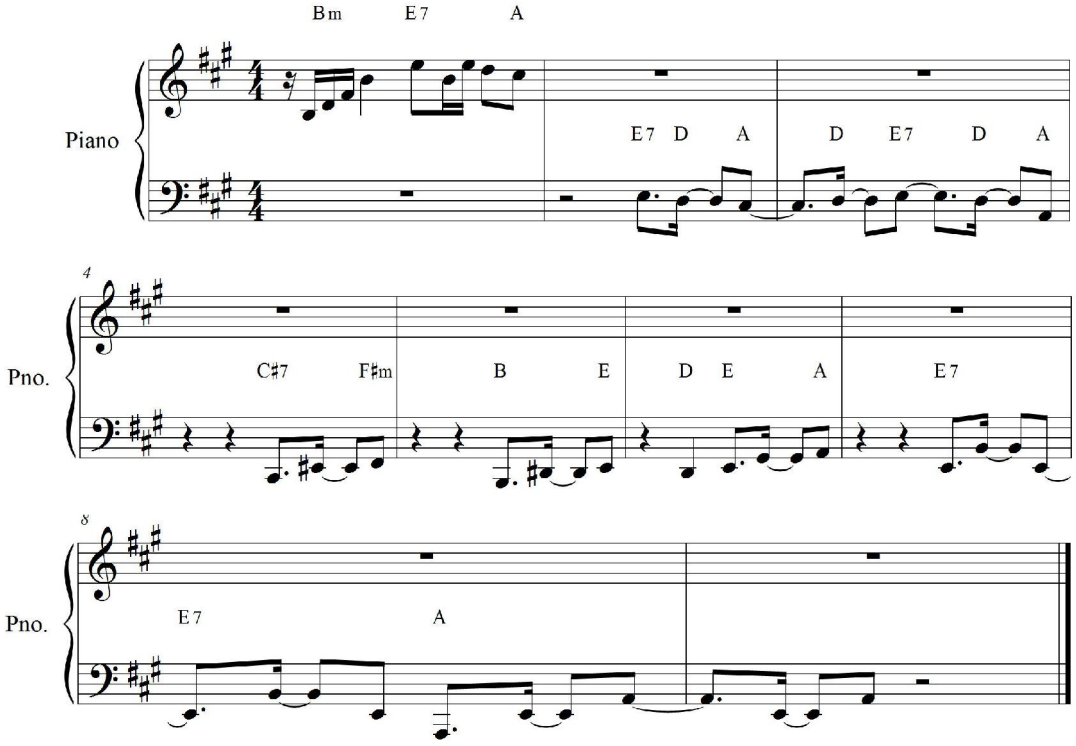

50
rit.
a tempo
56
62
mf
68
75
81

# Las maracas




Variaciones sobre la armonía hasta el final

# Que le pongan salsa




©

# Marcha de la entrada a palacio

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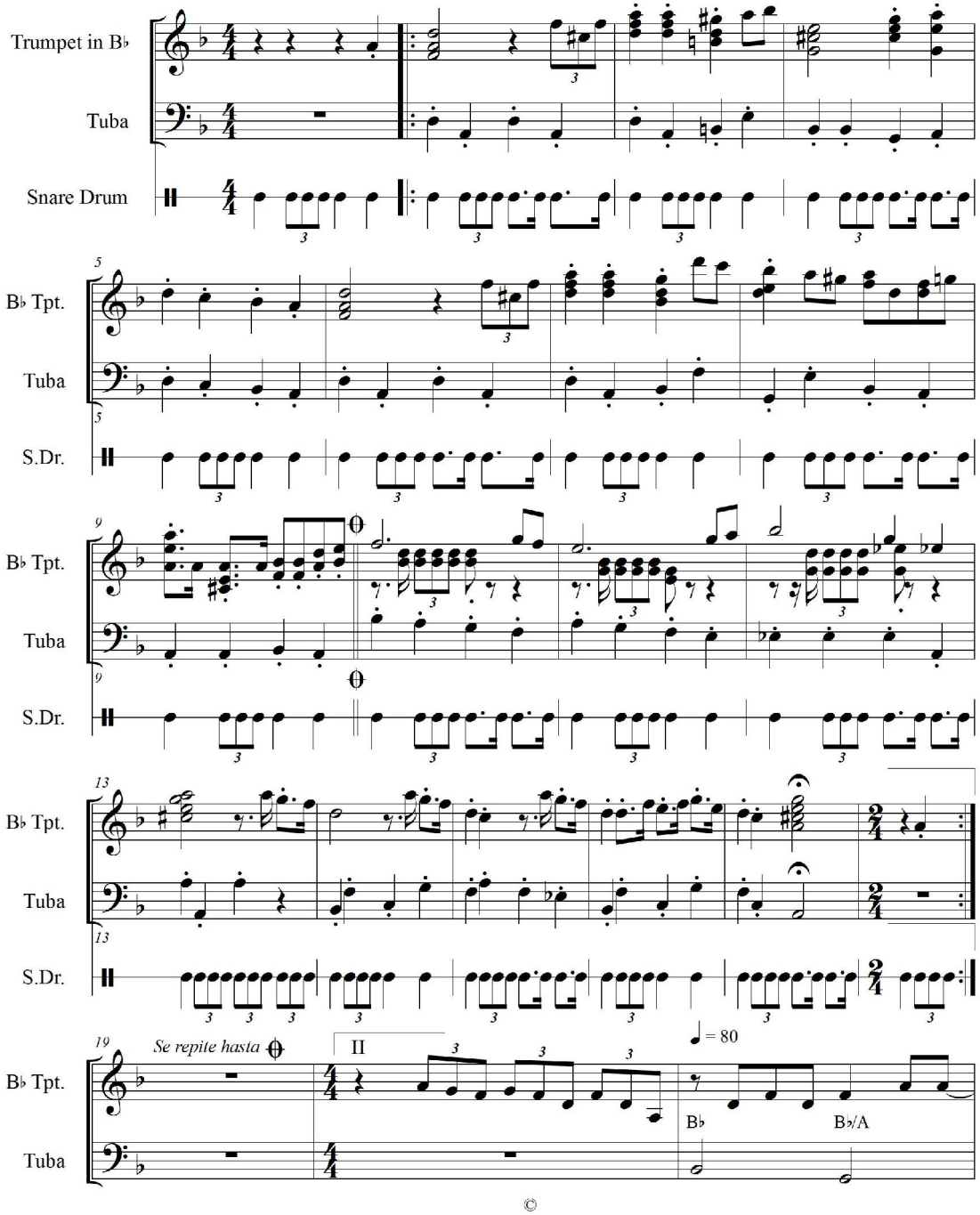


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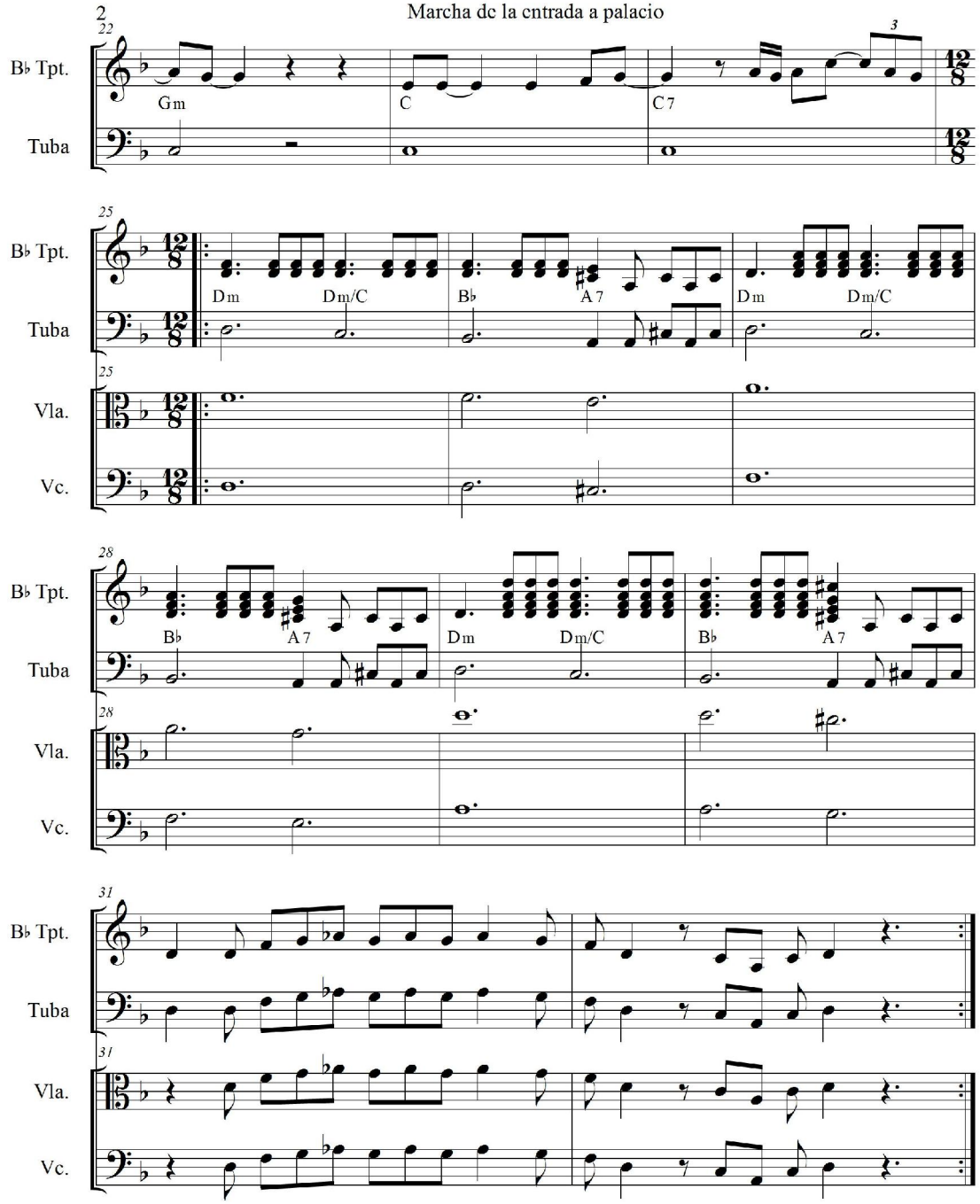
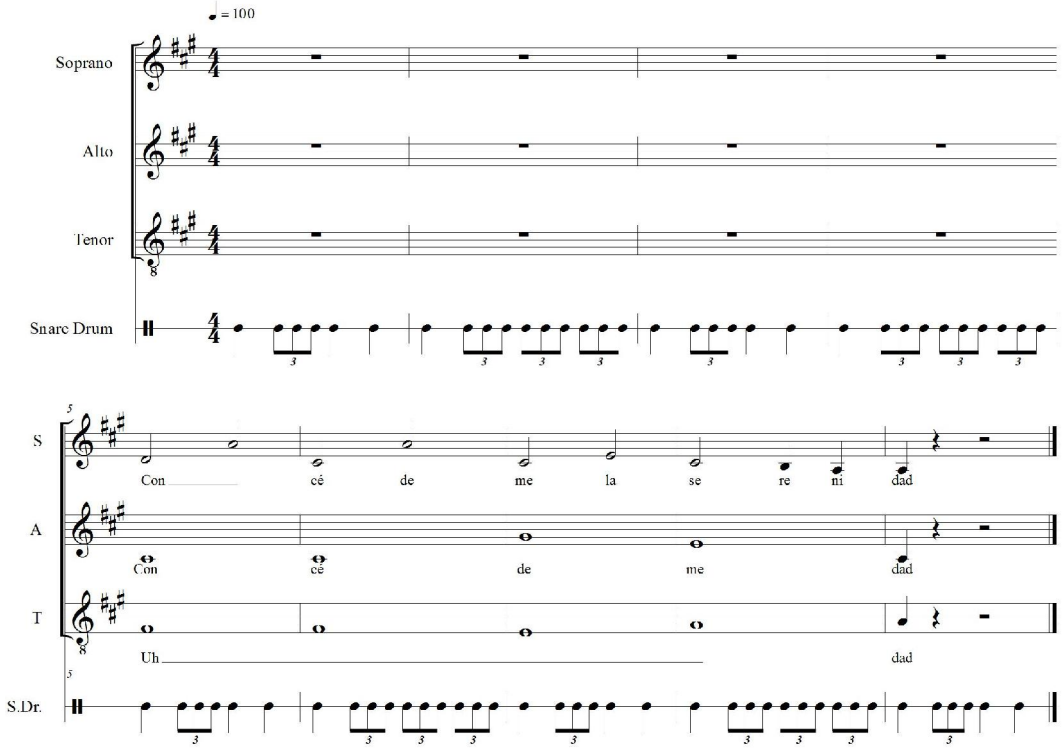
Marcha dc la cntrada a palacio



# Marcha sobre oración inaudible

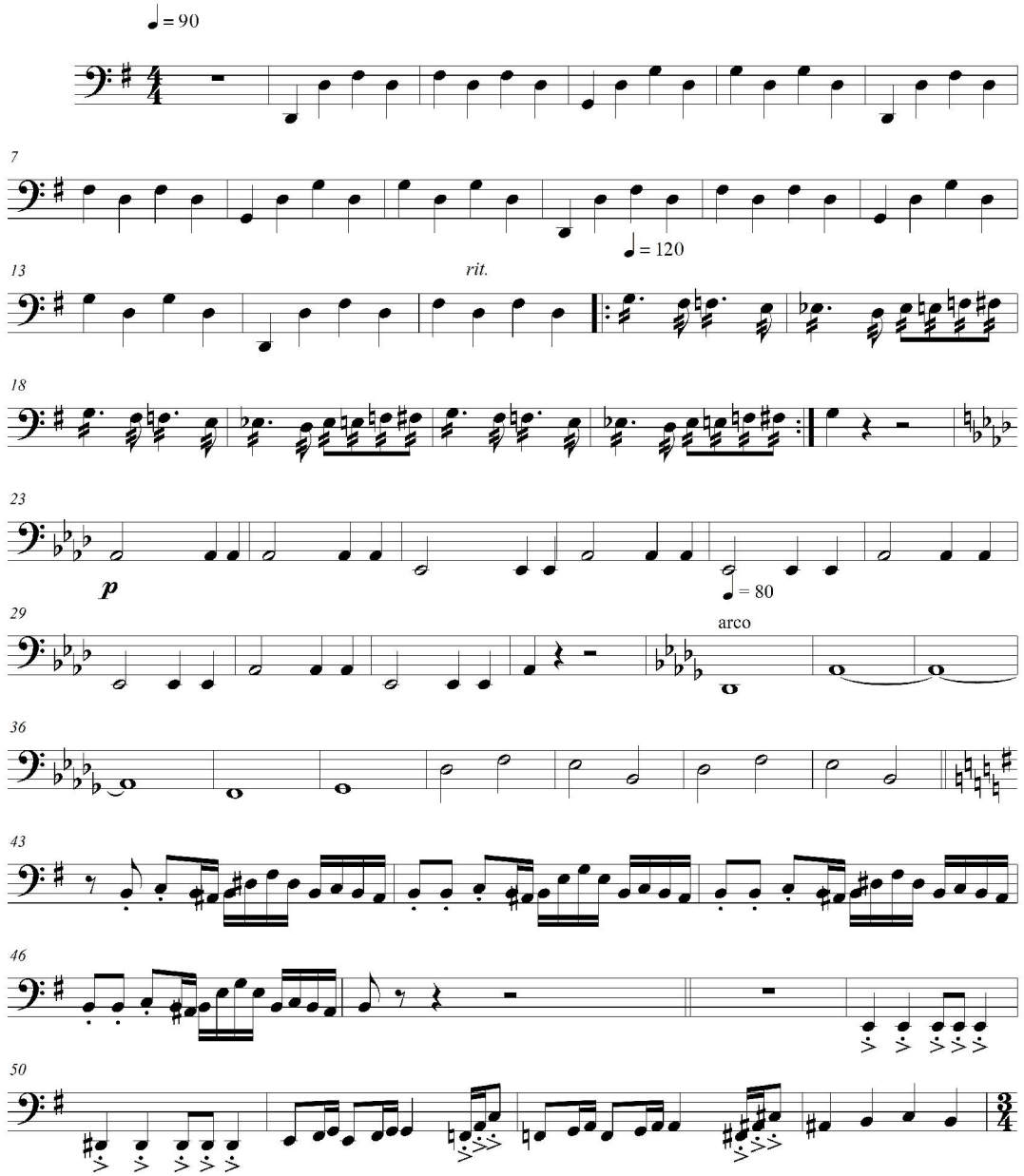
Dania Suárez Piorno




©

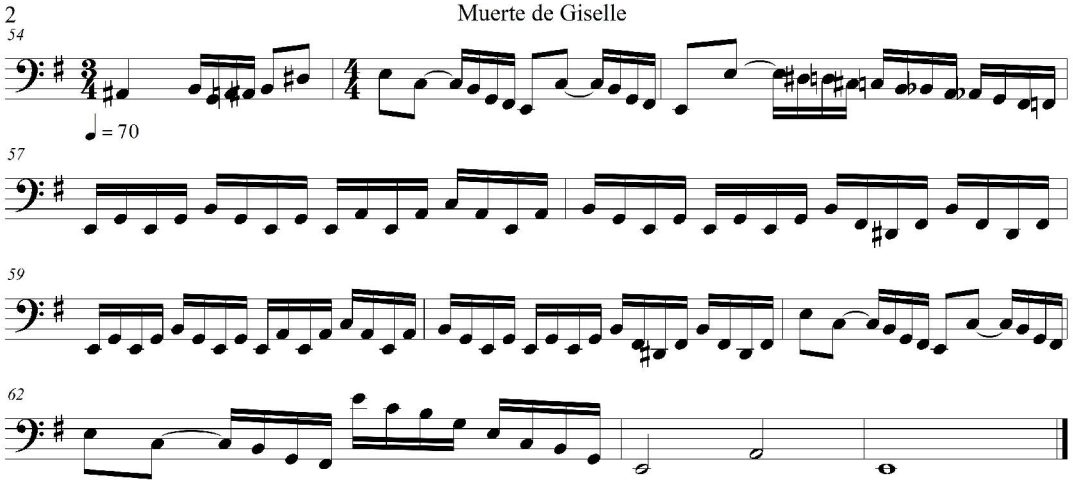
Chelo

# Muerte de Giselle

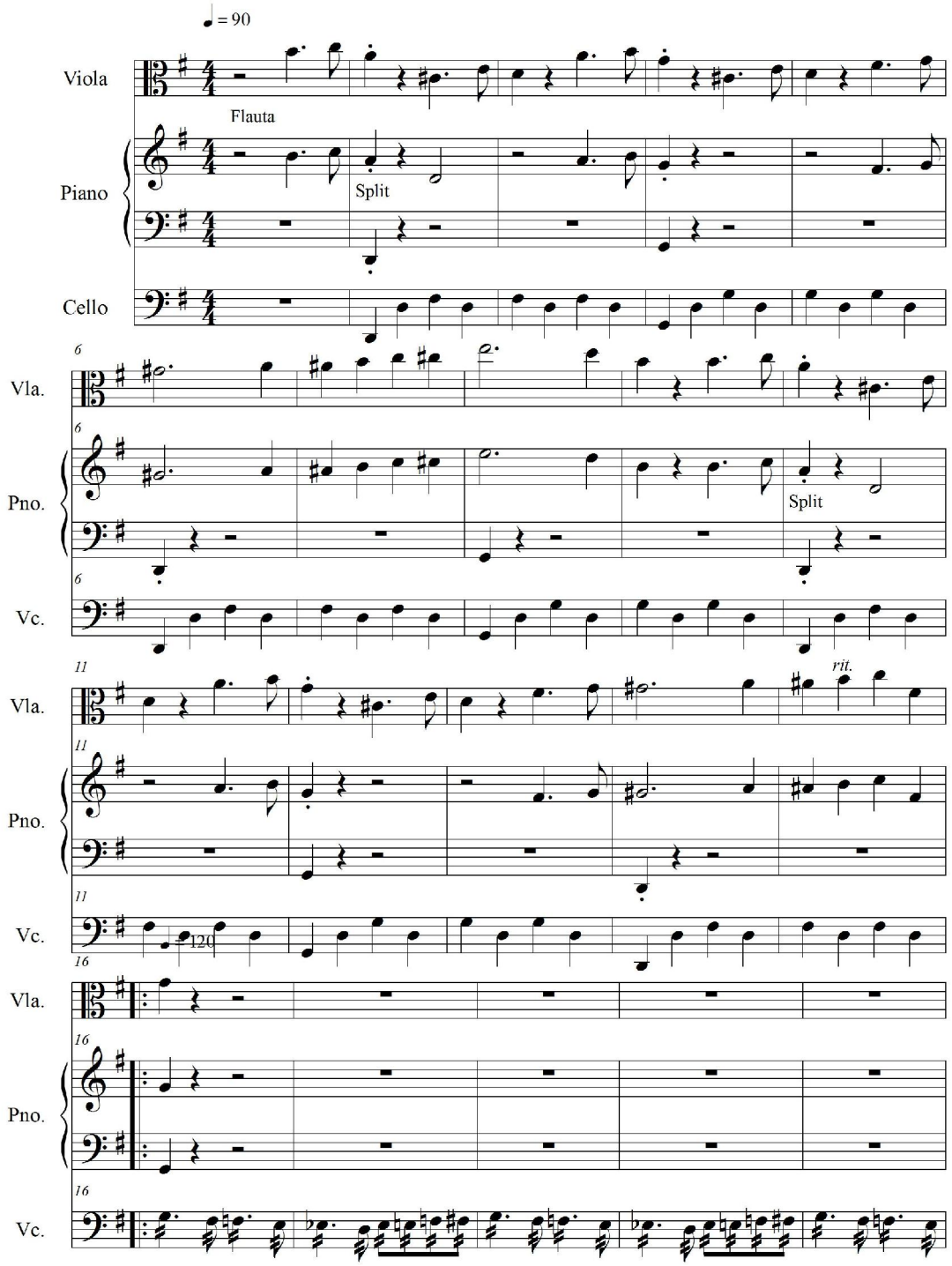



©

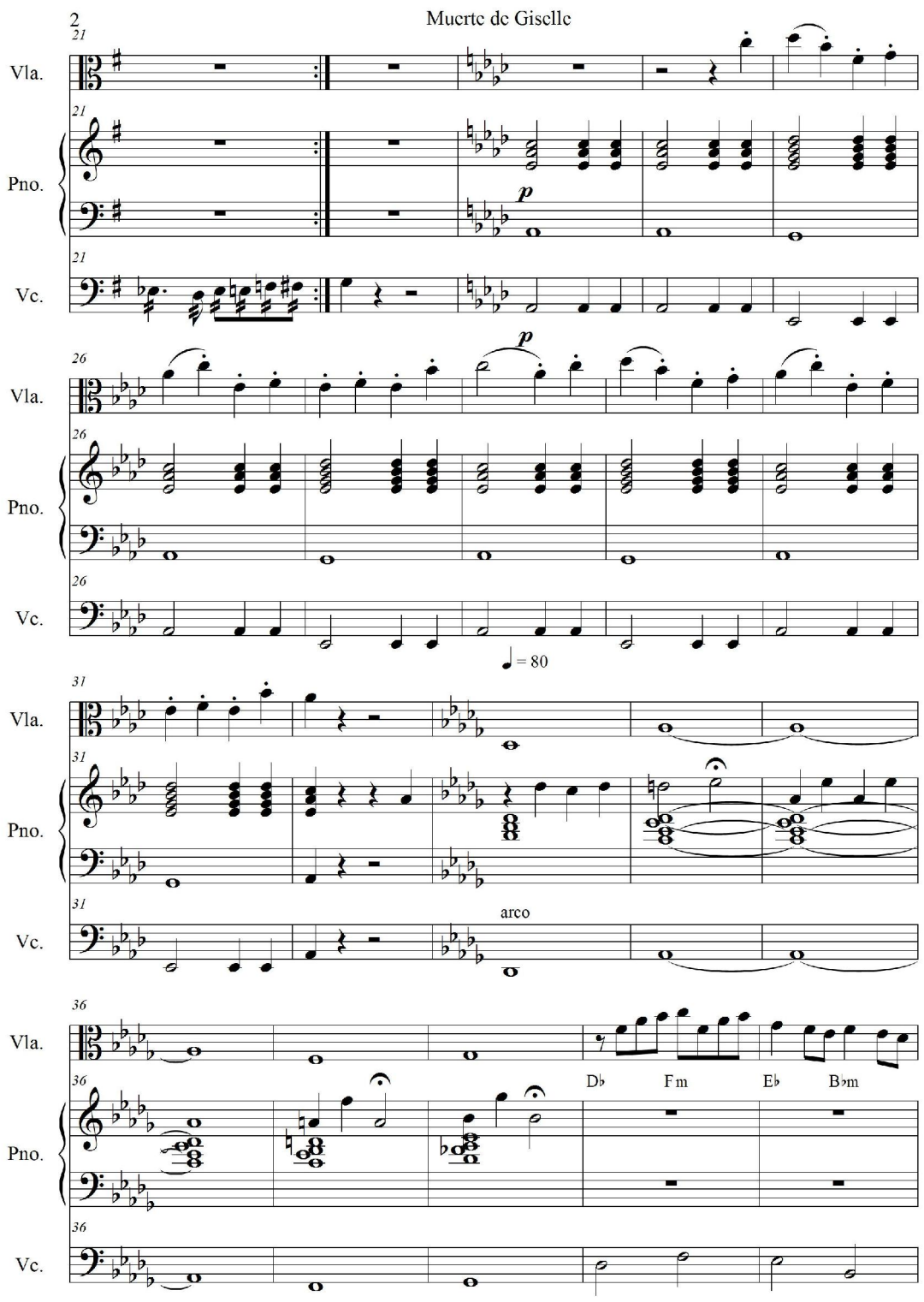
Muerte de Giselle

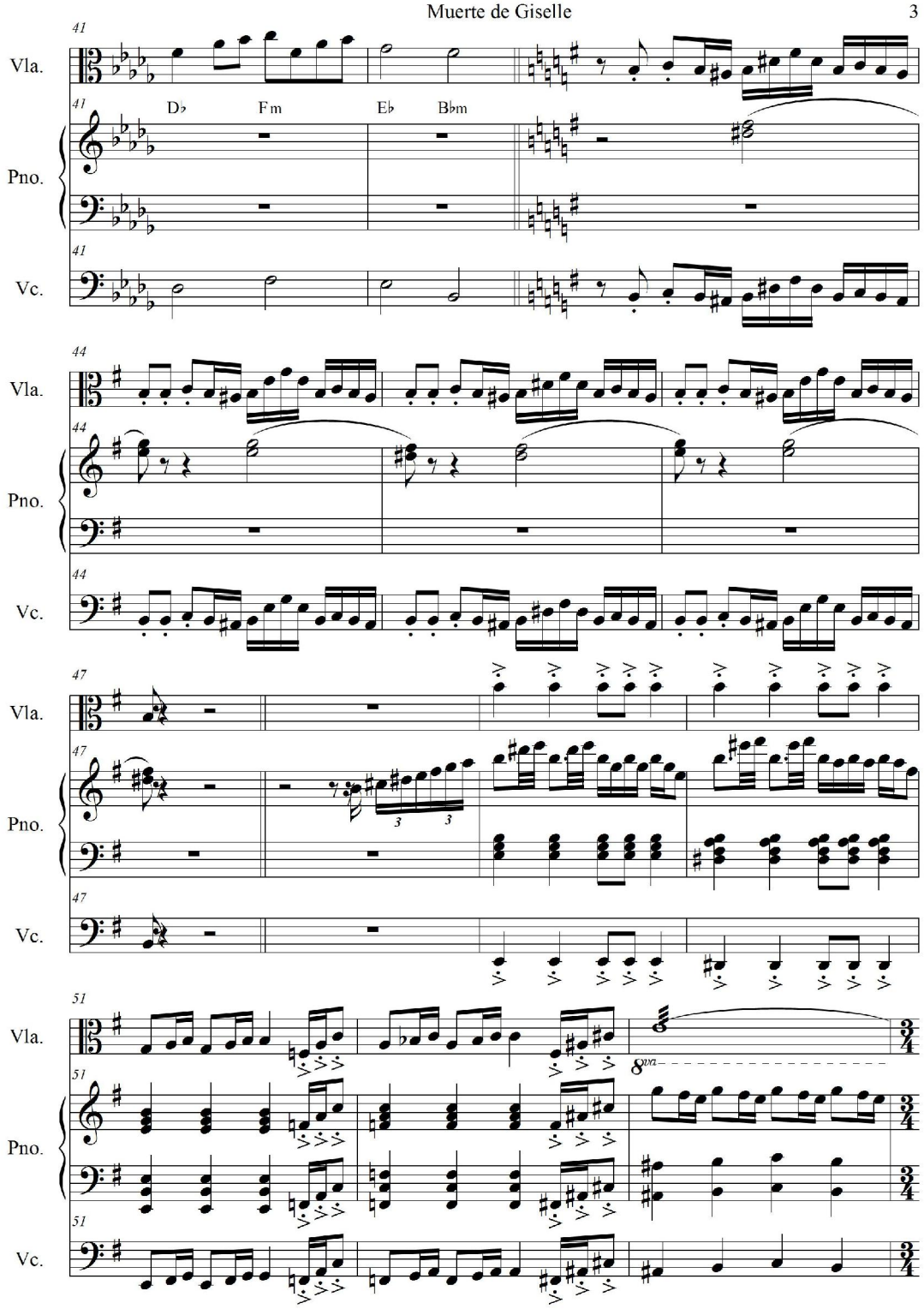


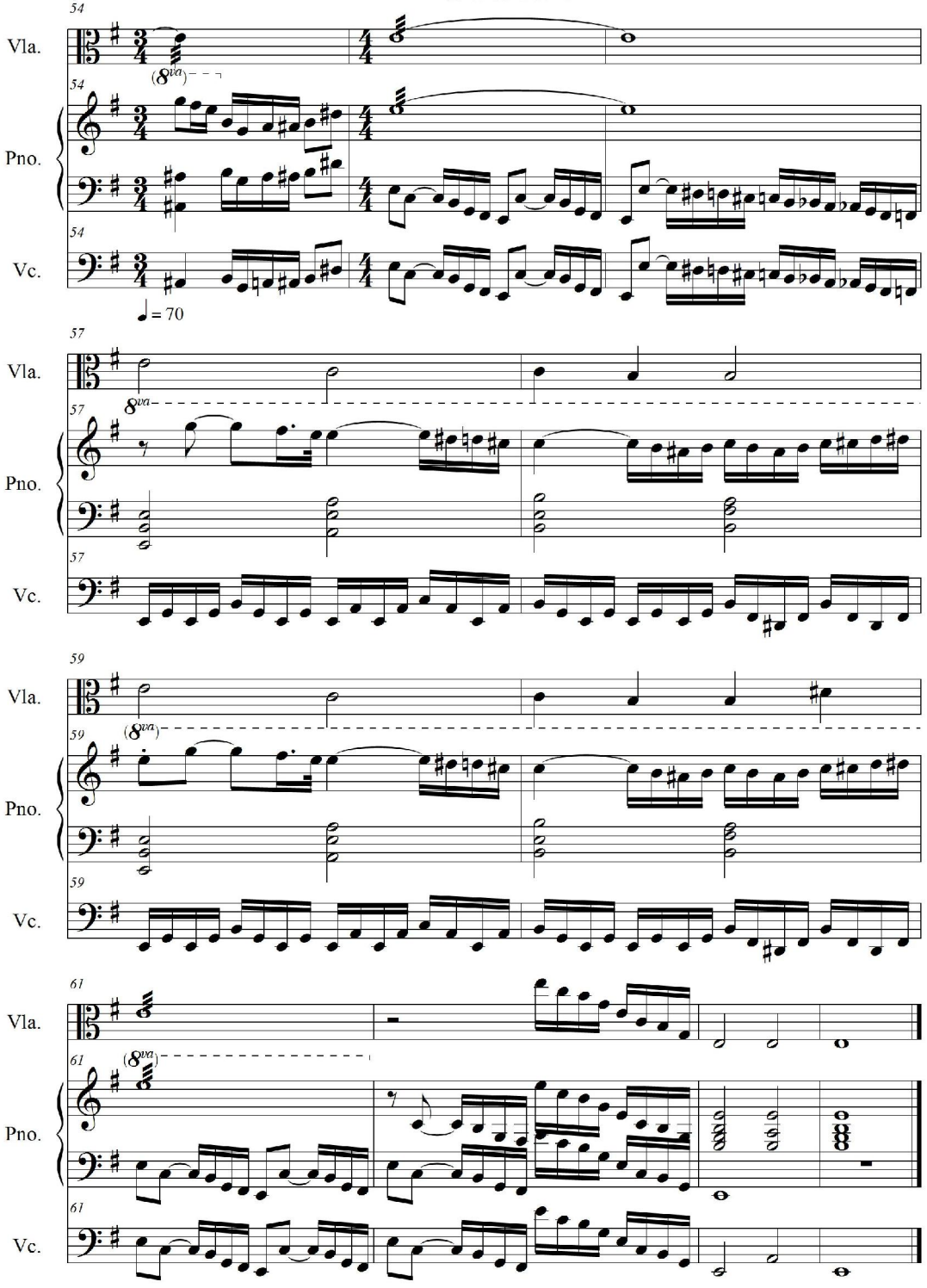
# Muerte de Giselle



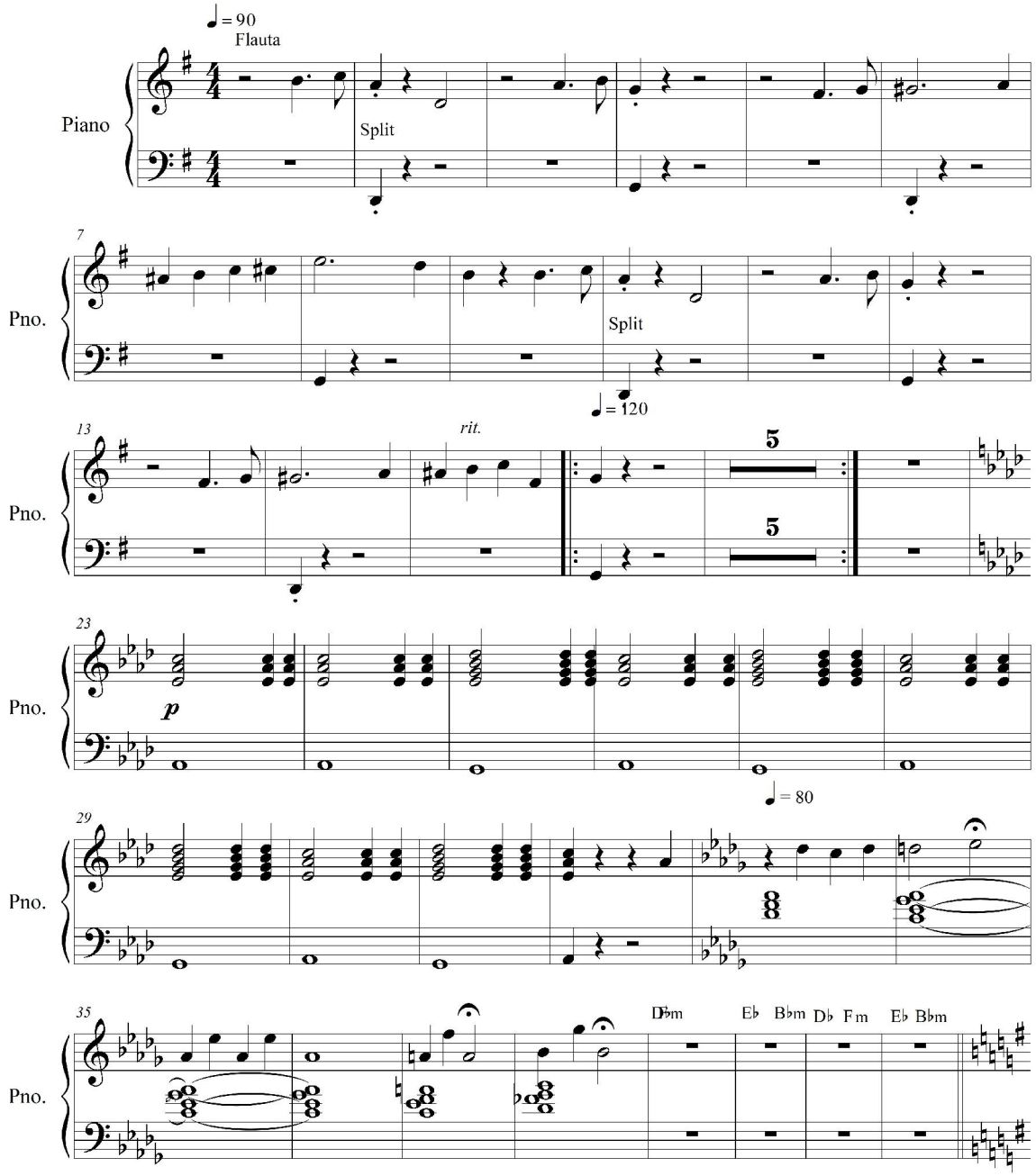
Mucrtc dc Giscllc




41
Vla.
Pno.
Vc.
D♭
Fm
E♭
B♭m
44
47
51
8va

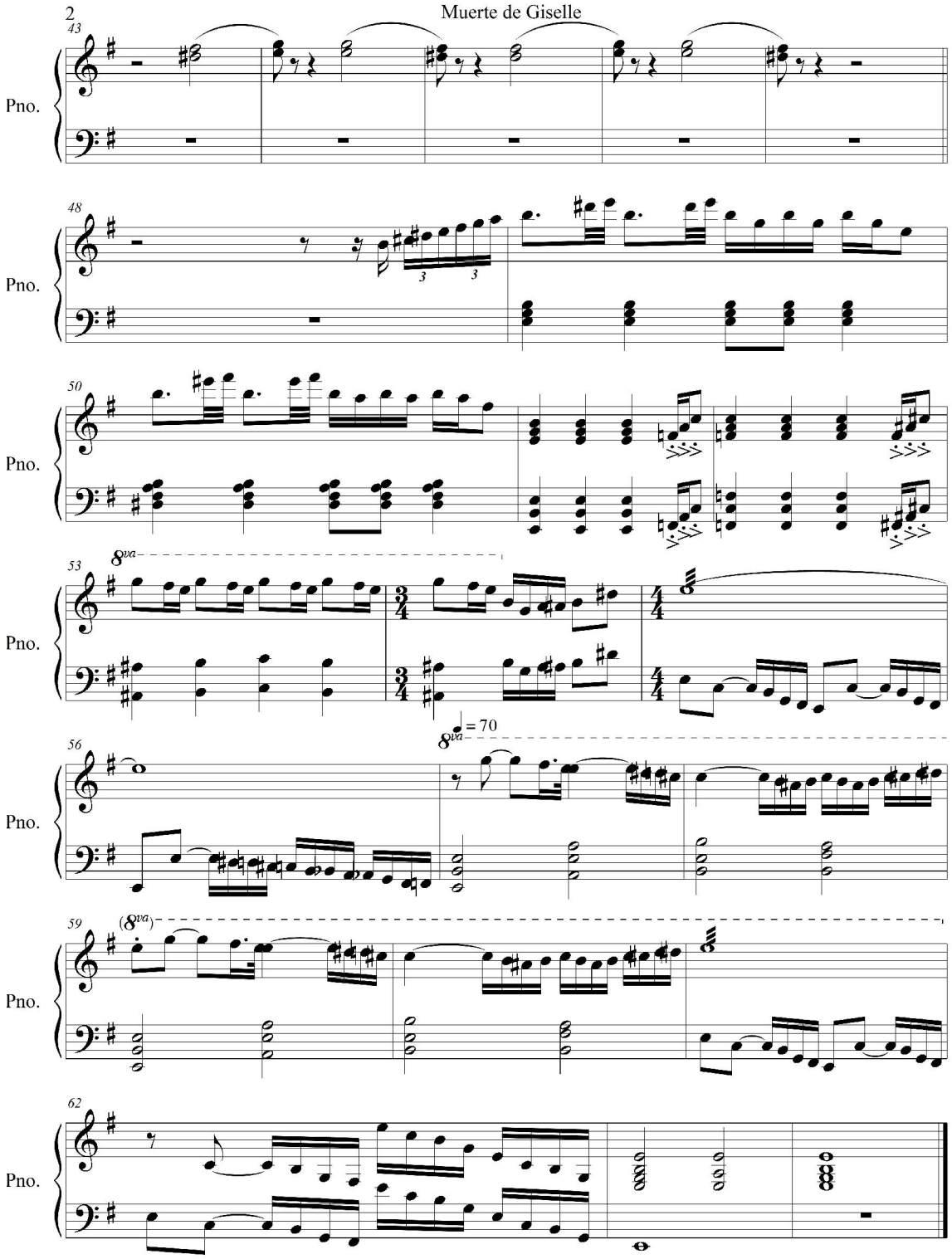

54
Vla.
(8va)
Pno.
Vc.
♩ = 70
57
8va
59
61

# Muerte de Giselle



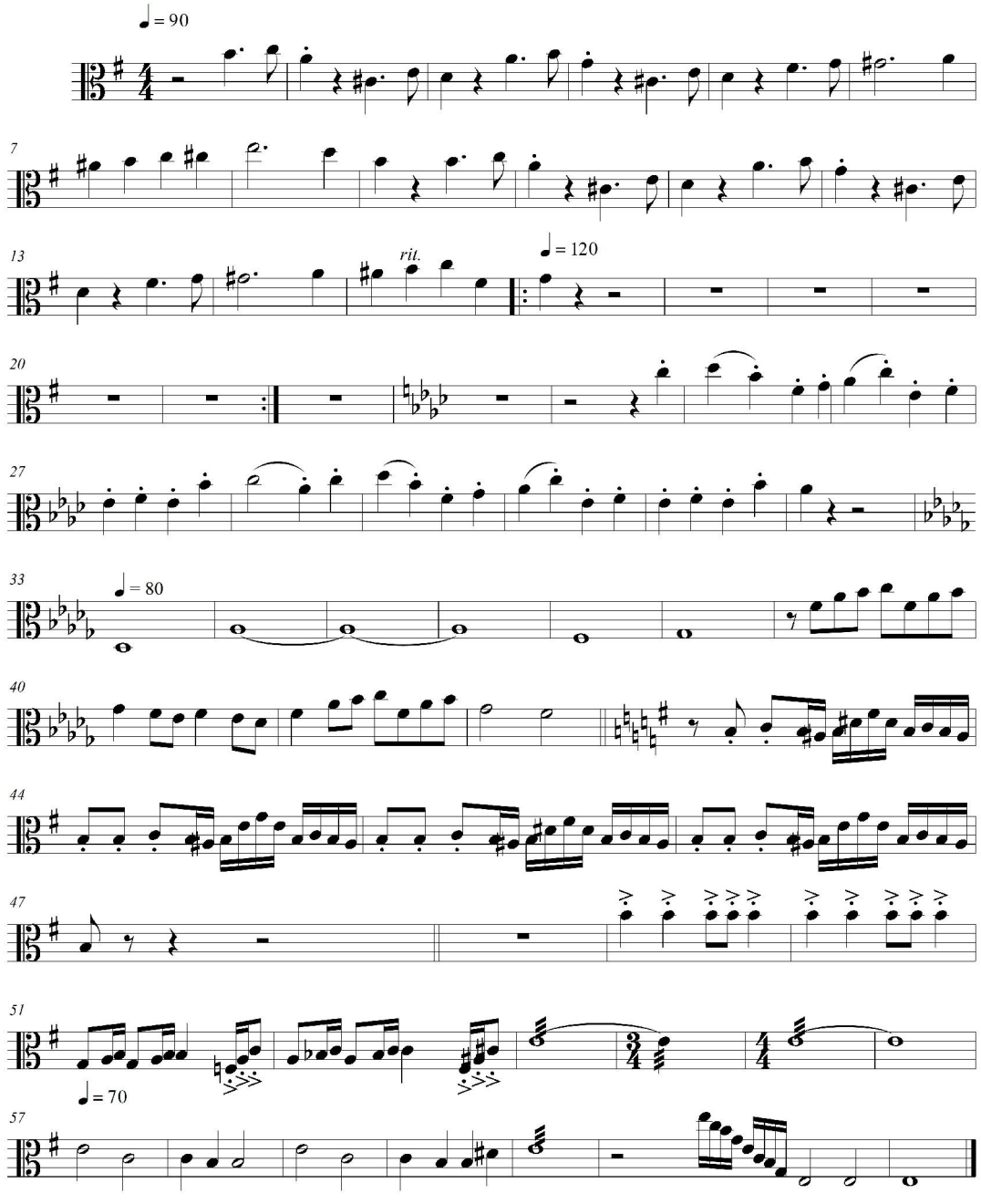

©

Muerte de Giselle



Viola

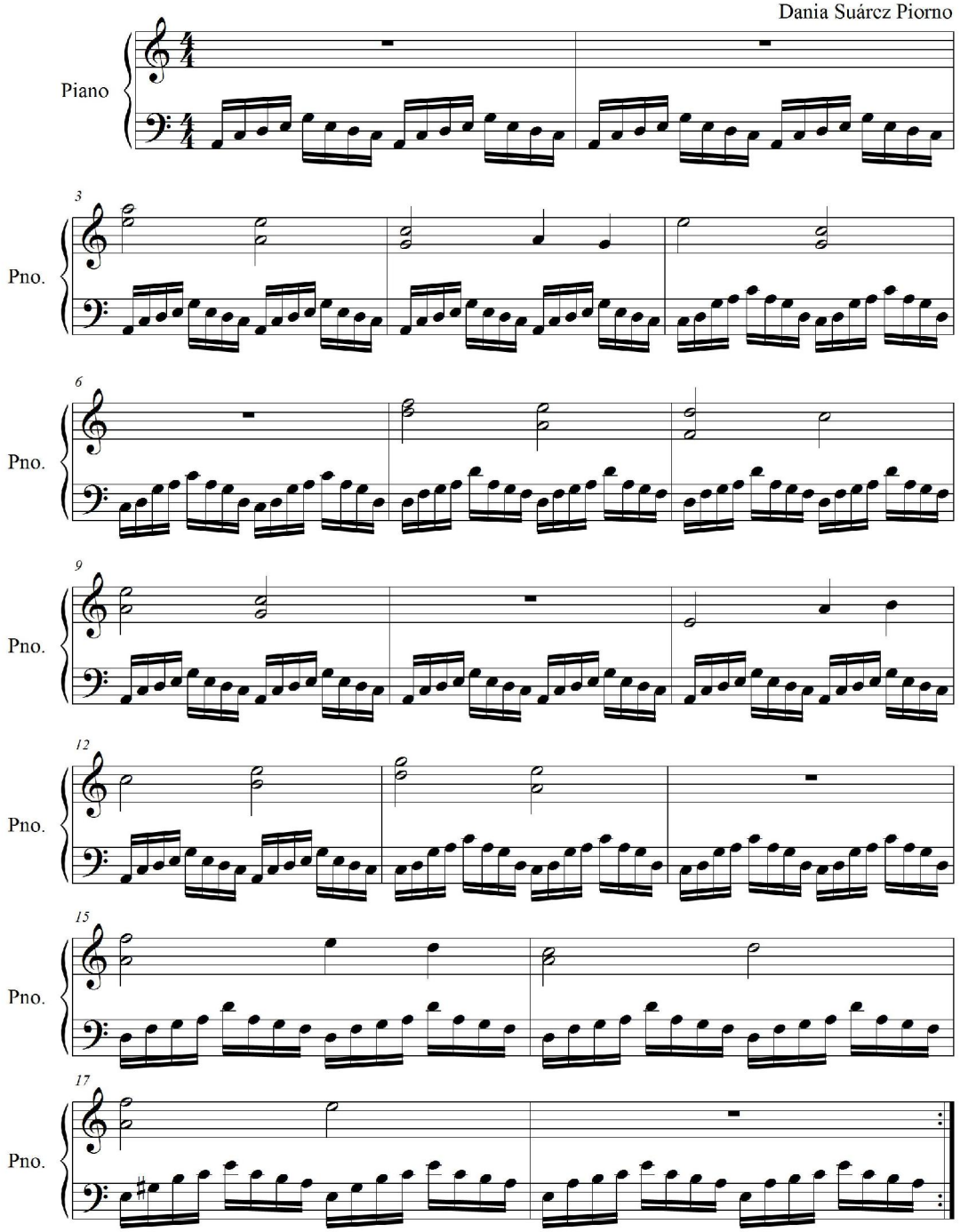
# Muerte de Giselle




©

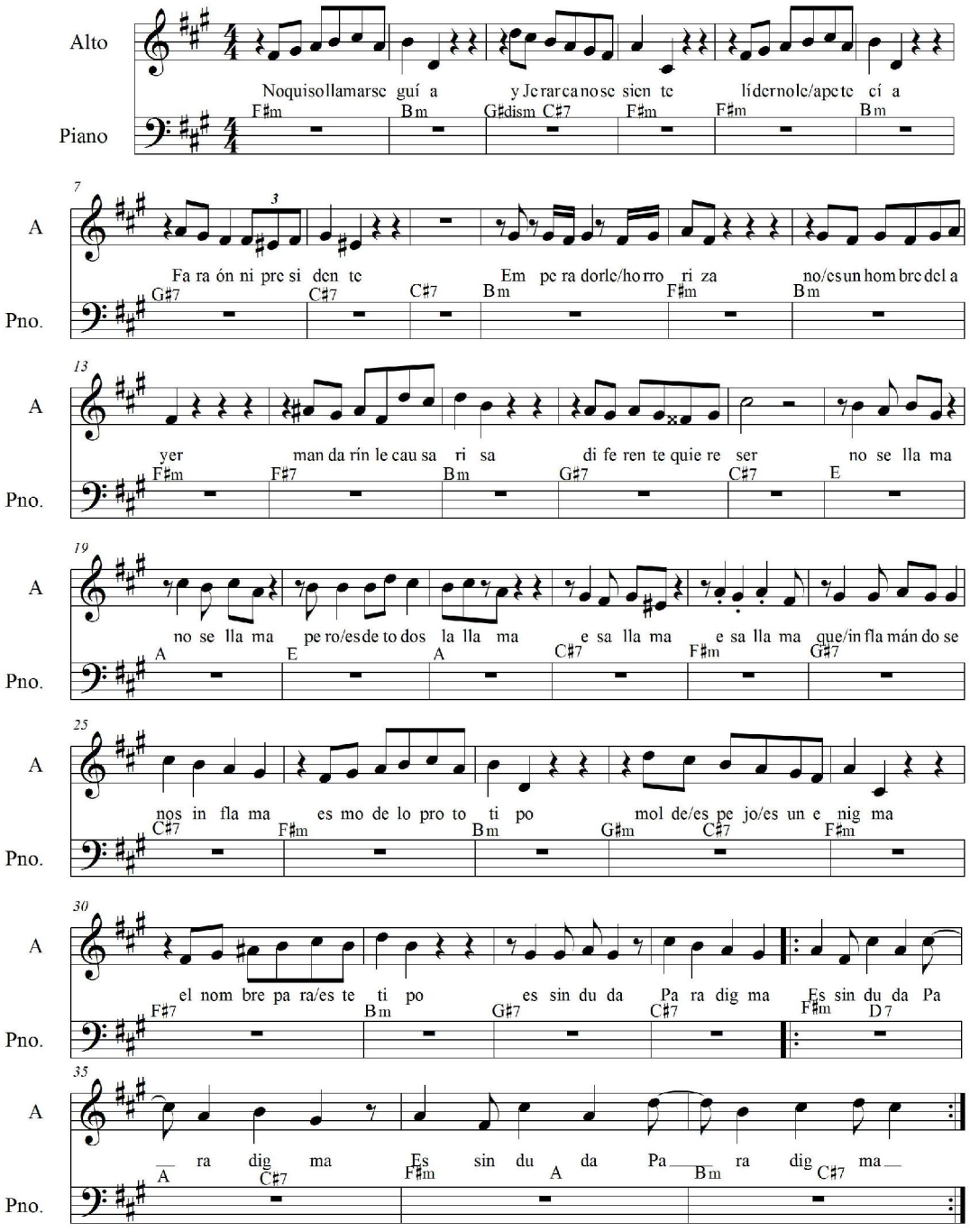
# Música china para final

Dania Suárez Piorno



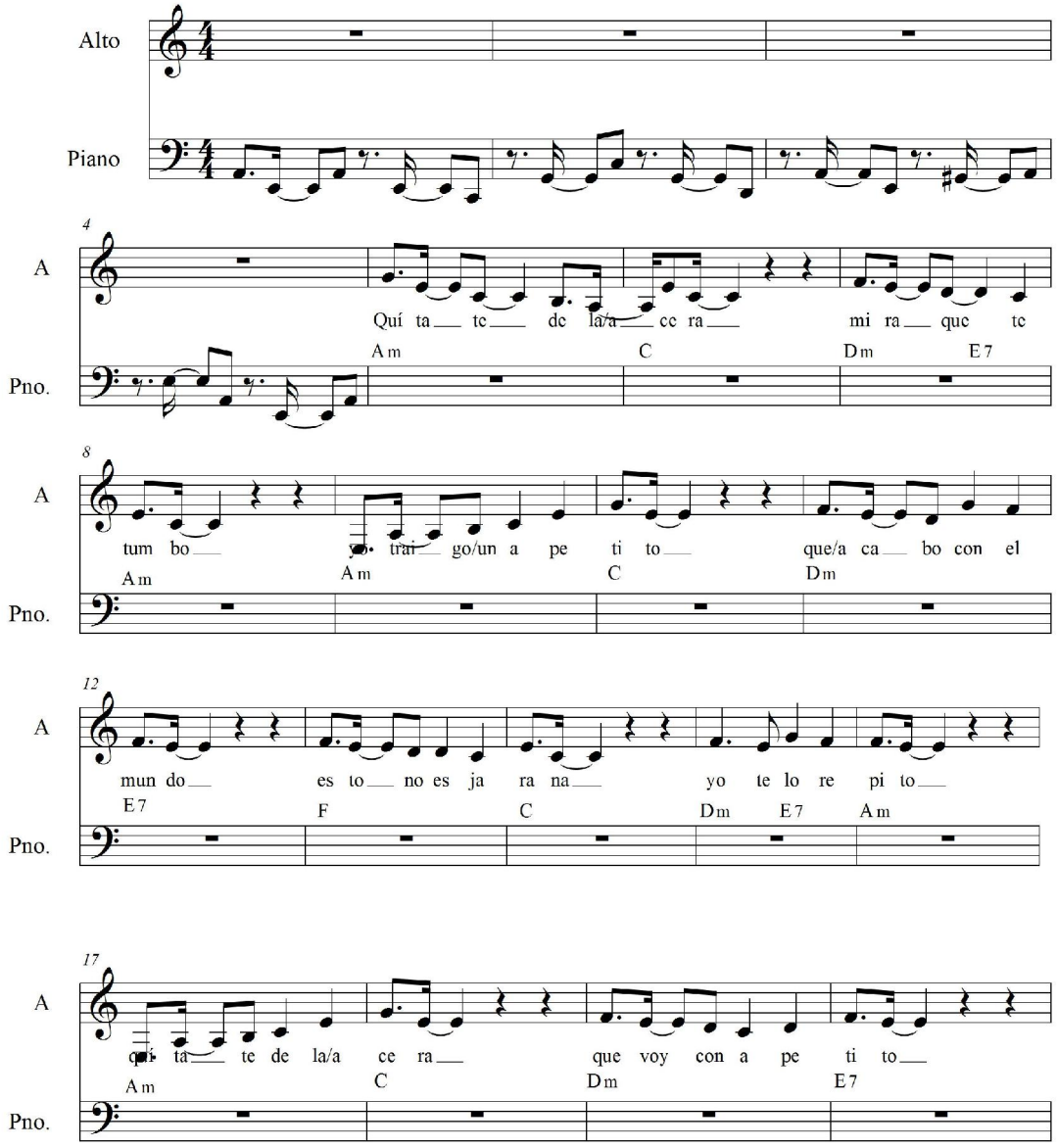
# Paradigma

Música. Dania Suárez Piorno

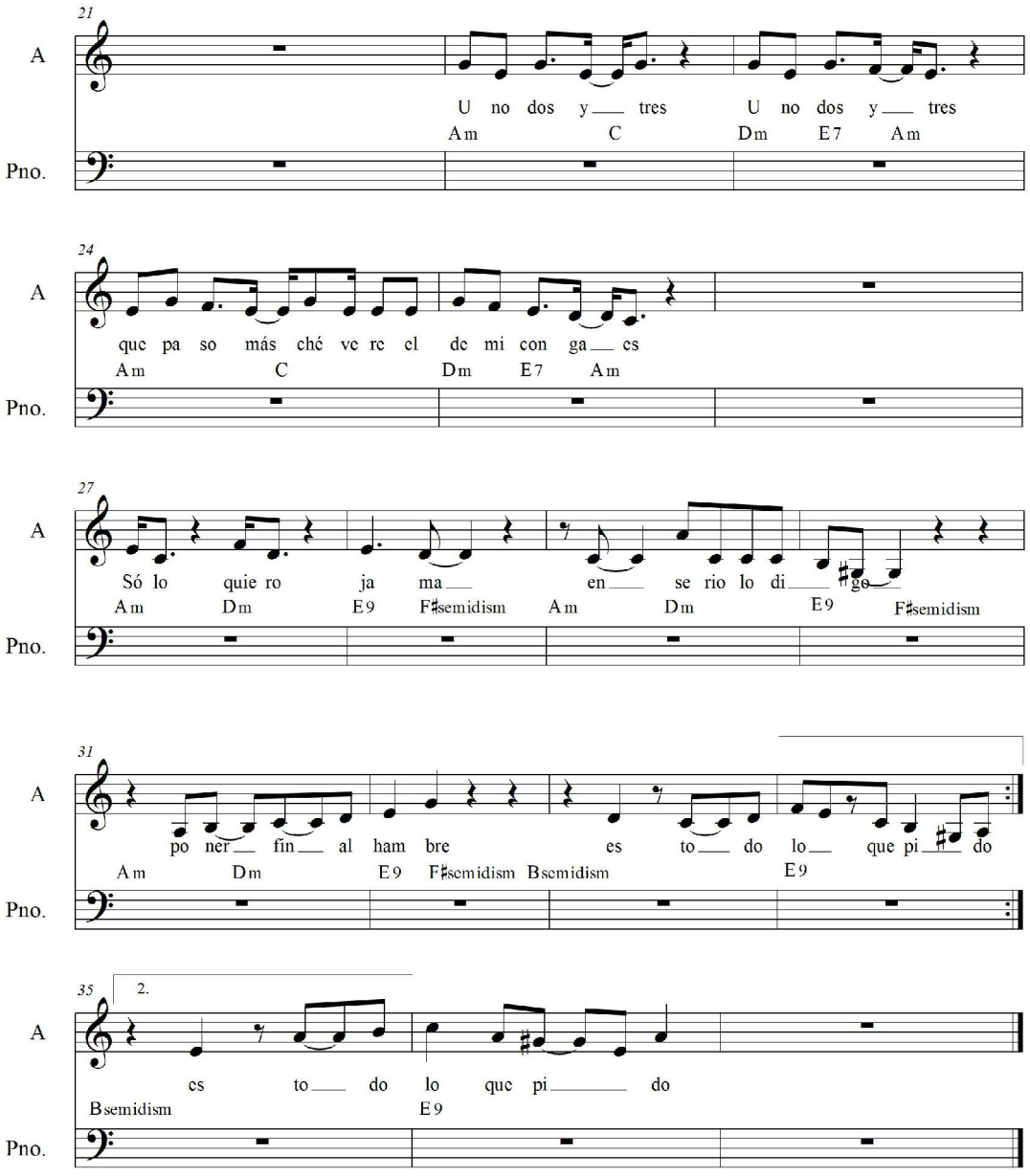


# Timba para el golpe de estado

Dania Suárez Piorno

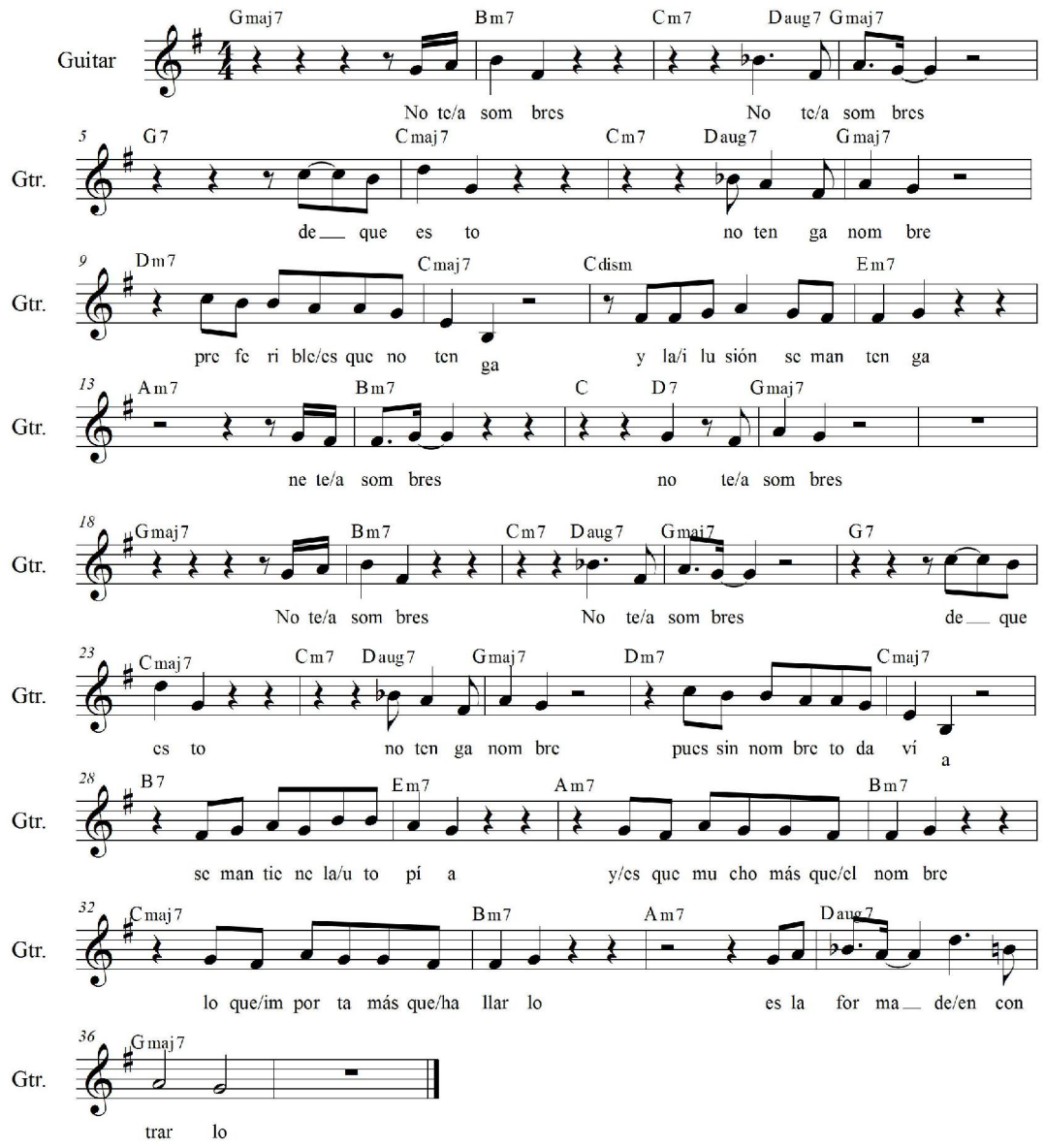



©


21
A
Pno.
U no dos y tres U no dos y tres
Am C Dm E7 Am
24
A
Pno.
que pa so más ché ve re el de mi con ga es
Am C Dm E7 Am
27
A
Pno.
Só lo quie ro ja ma en se rio lo di ge
Am Dm E9 F♯semidism Am Dm E9 F♯semidism
31
A
Pno.
po ner fin al ham bre es to do lo que pi do
Am Dm E9 F♯semidism Bsemidism E9
35
2.
A
Pno.
es to do lo que pi do
Bsemidism E9

# Trío de restaurante

Dania Suárez Piorno

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