

## Iris M. Diaz

### THEATER EDUCATION

Barry University, Major in Education, minor in Speech and Drama  
University of Maryland, Stagecraft and Creative Dramatics  
Hunter College, NYC, Oral Interpretation of Literature  
Sonia Moore Studio, NYC, Stanislavski's acting techniques  
Alexander Technique- Stage movement

### THEATER BACKGROUND 1970-1975

Spanish Repertory Theater, New York City  
1. The Effect of Gamma Rays on Man in the Moon Marigolds- Tillie  
2. Blood Wedding- Chorus  
3. La Celestina- Areusa

Toured in Madrid and Mexico with The Effect of Gamma Rays...

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### INTAR THEATER, NYC

CAP-a-PIE Written and directed by Maria Irene Fornes

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### RELATED THEATER EXPERIENCES

1. Summer theater in the parks, NYC Theater for children
2. Voice overs for radio commercials, NYC
3. You Can't Take It With You- Played Olga- Belleview, Florida
4. Movie Extra in Up the Sandbox and The Celestine Prophecy

### TELEVISION EXPERIENCE

1. 1976-'78 Newfilm library, researcher, WNBC-TV New York City
2. 1978-'80 Researcher, Associate Producer, local shows, WNBC-TV, NYC - Visión Latina, The First Estate, The Prime of Your Life, Not for Women Only.
3. 1980-'89- Videotape technician, NBC, New York City

### TEACHING EXPERIENCE

1. 1989-2000 Taught Spanish and ESOL in Marion County, Ocala, Florida schools
2. 2000-2013 Principal of HITS SCHOOL- (Horses in the Sun) Jumping competition circuit.

### WRITING EXPERIENCE

1. Other Voices and Opinion Page- Ocala Star Banner
2. Published book: Cuba: Another Side of the Story, memoirs of a Cuban childhood.  
Available @ amazon.com